



# The Vincentian

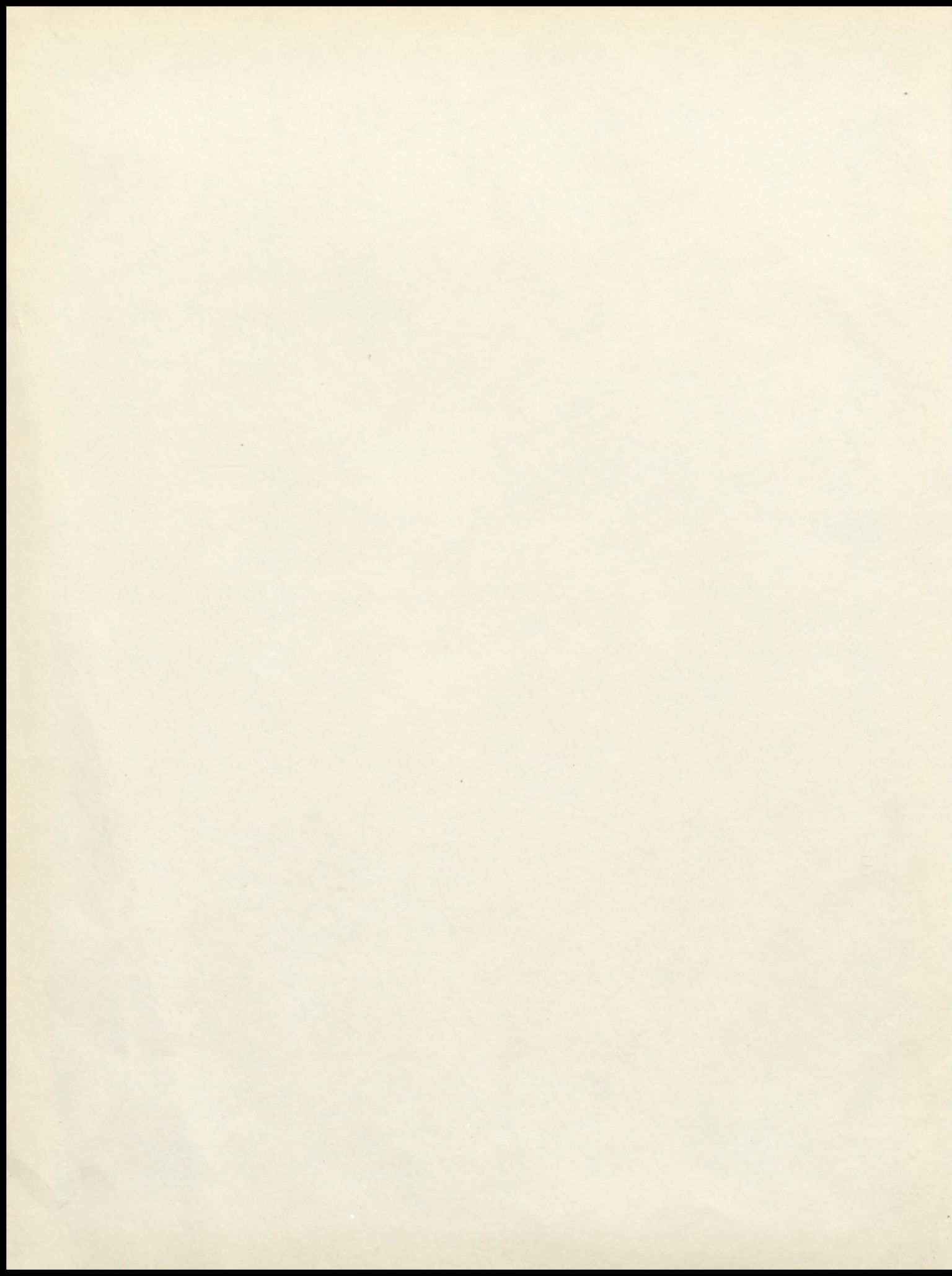
1955



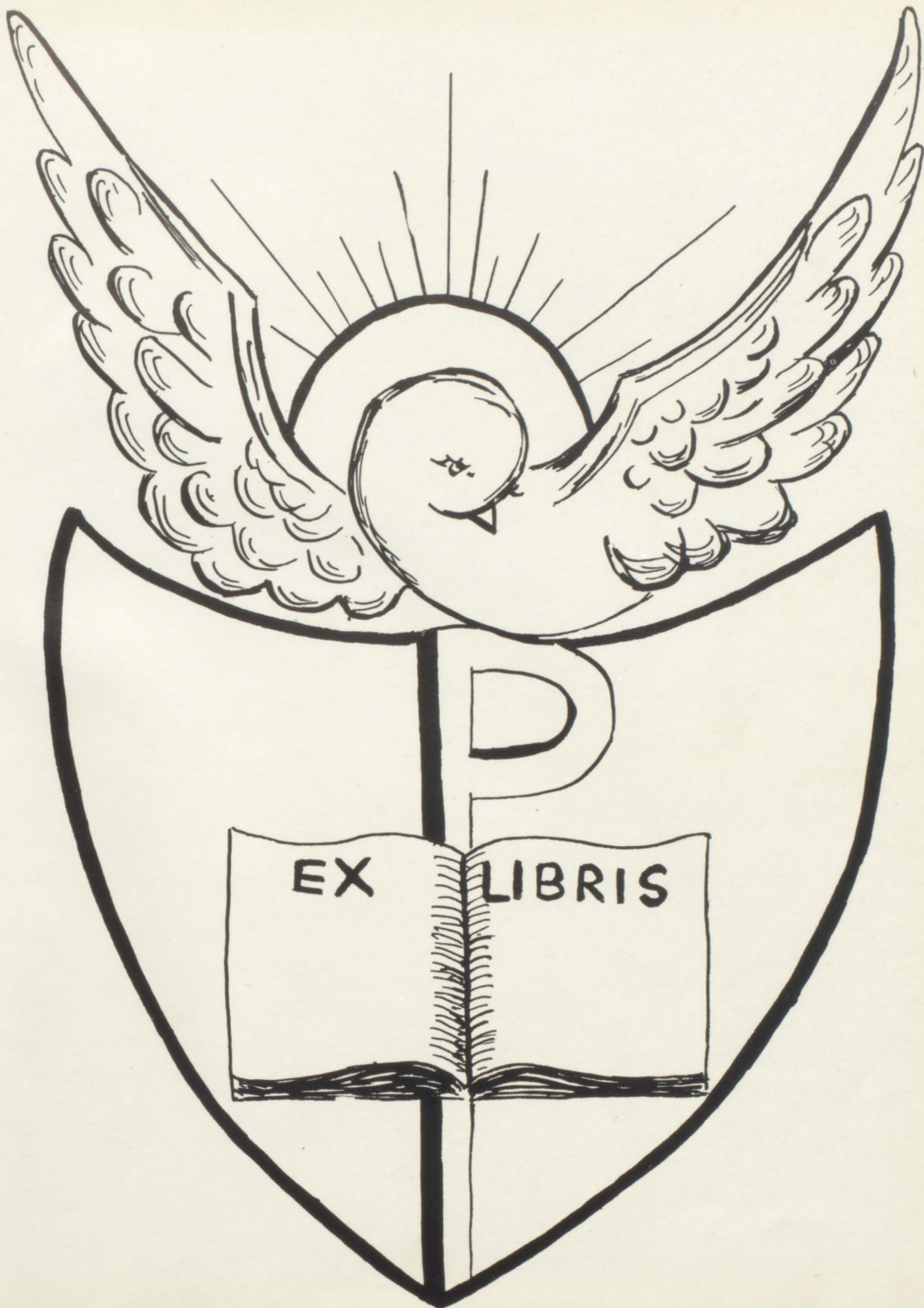














Student Body

Presents  
the

1955

Winne





ntian







## DEDICATION

WE, THE STUDENT BODY OF ST. VINCENT'S HIGH SCHOOL, DEDICATE THIS YEARBOOK OF 1955 TO 'PEACE THROUGH UNIVERSAL LOVE' THAT MEN MAY COME TO KNOW THAT PEACE IS FOUND IN GOD AND NOT IN ALLOWING CONCESSIONS TO TYRANNICAL POWERS WHO DENY HIS EXISTENCE.

REALIZING THAT THIS DEDICATION IS USELESS UNLESS DIRECTED TO GOD, MAY WE TURN IT TO HIM IN PRAYER AND DEDICATE OURSELVES TO THE IDEAL OF PEACE THROUGH UNIVERSAL LOVE. MAY WE PRAY THAT MANY YEARS FROM NOW, UPON READING THIS, WE SHALL HAVE ATTAINED UNIVERSAL PEACE THROUGH GOD.

'GOD, FOR HIS SERVICE,  
NEEDETH NOT PROUD WORK  
OF HUMAN SKILL; THEY  
PLEASE HIM MOST WHO  
LABOR IN PEACE TO DO  
HIS WILL.'

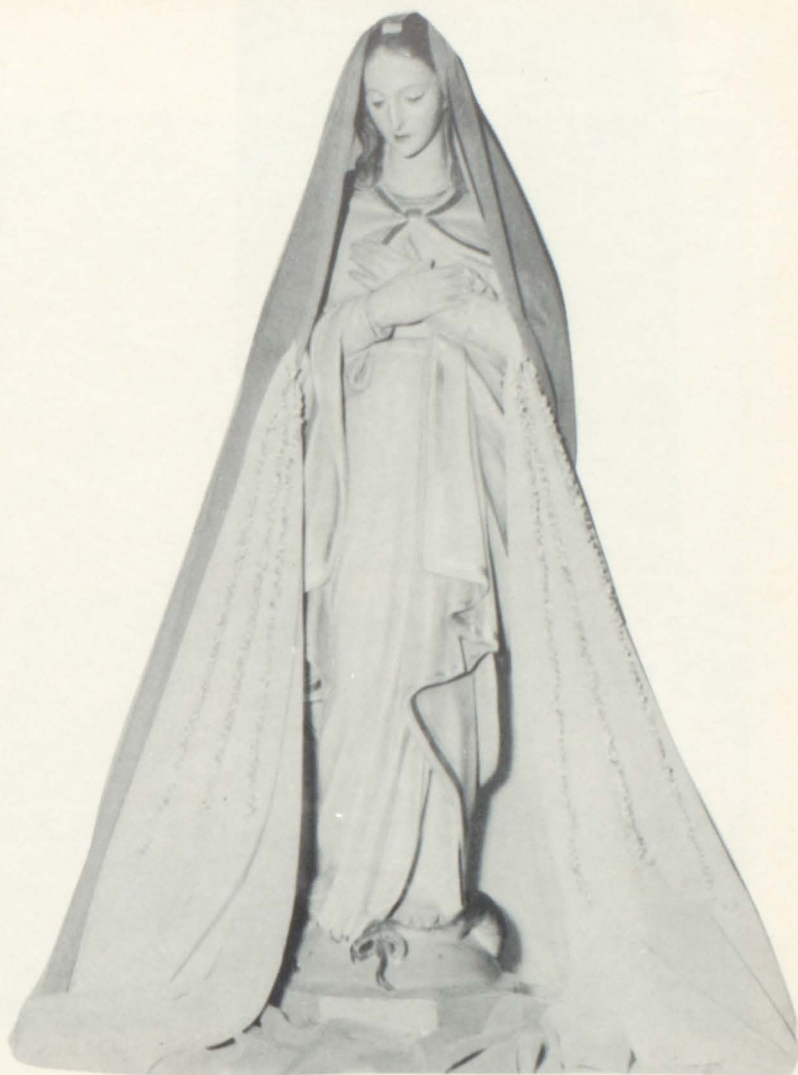
Wordsworth



Love Serves

Through The  
Immaculate Conception  
and  
Through The  
Daughters of the Cross

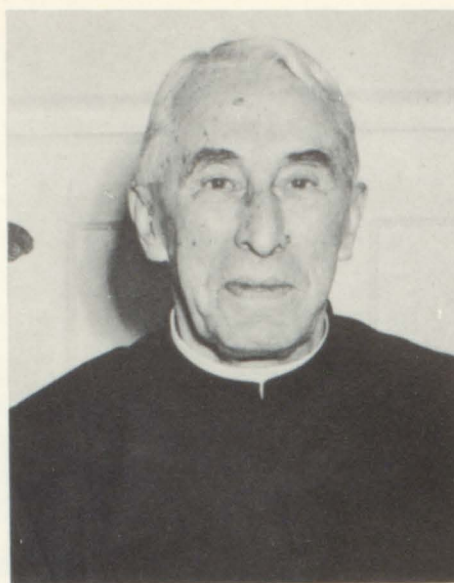








MOTHER ELIZABETH, D. C.  
Superior General  
of the  
Daughters of the Cross



FATHER KEVIN NOWLAN S. J.  
Chaplin



SISTER CORNELIA, D. C.  
Principal  
St. Vincents High School



SISTER RITA, D. C.  
Assistant Principal  
St. Vincents High School

# Faculty



Miss Martin, Sister Mary Ann, Sister Helen Marie, Sister Rose Marie, Sister Loretta, Sister Berchmans, Miss Greeley.

Sister Agnes Ruth, Sister Eugenia, Sister Bernardine, Sister Miriam.

'LOVE LIGHTS UP ALL THE  
WAYS OF THE EARTH WITH  
THE FIRE OF CHRIST IN  
THEIR HEARTS.'



'FAITH AND HOPE ARE THE  
PARENTS OF LOVE.'

# Students







# SENIOR CLASS



# OFFICERS

Sponsor . . . . . Sister Cornelia  
 President . . . . . Mary Cousin  
 Vice-President . . . . . Nancy Collett  
 Secretary . . . . . Sandra Mangan  
 Treasurer . . . . . Georgia A. Middlebrooks  
 Counsellors . . . . . Helen Shepherd  
    Ruth Velotta  
  
 Motto . . . . . Love Serves  
 Patrons . . . . . Immaculate Conception  
    Saint Joseph  
  
 Flower . . . . . Yellow Rose  
 Colors . . . . . Gold and White  
 Classroom . . . . . Portal of Paradise

PATRICIA ANN ANDERSON

8-1/2 Years

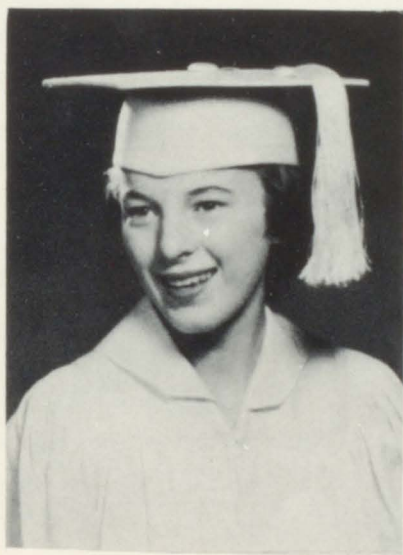
Choir (2); Journalism (3); Sodality (4); Vincentian Staff (1); Typist '55; Pageant (4); SSCA Delegate '51. Quill and Scroll '55.



BETTE AUBREY

5 Years

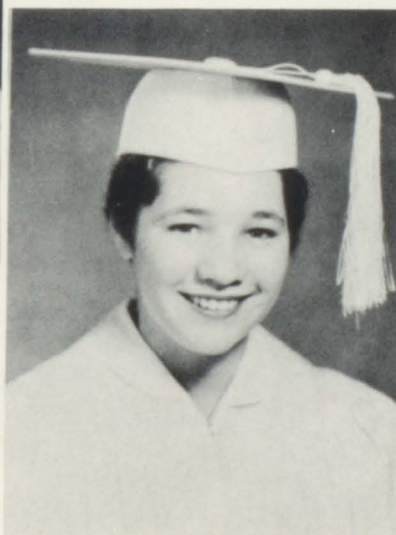
Journalism (2); Flammette Business Manager (2); R. K. L. (1); Debate (1); Red Cross (1); Vincentian Staff (1); Typist '55.



BARBARA ANNA BISCOMB

3 Years

Class Offices: Vice-President '54; Red Cross (3): Vice-President '54, President '55; Journalism (3): Flammette News Editor '52; Vincentian Staff (2): Editor '55; Pageant (2); Mardi Gras Court '52.



NANCY ELLEN BROSSETTE

11 Years

Choir (2); Sodality (4); R. K. L. (3); Pageant (2); Basketball (1).





MARY COUSIN  
12 Years

Class Offices: President '52, Vice-President '53, Counsellor '54, President '55; Choir (4); Red Cross (1); Journalism (1); Vincentian Staff (2); Assistant Activity Editor, Music Department '55; N. H. S. (1); Music Club (1); French Club (1); Treasurer '54; Sodality (2); All State Chorus '54; St. John's Homecoming '55; Typing Award '54; Class Favorite '52; National Federation of Piano Playing Auditions - Superior '53 - '54.

PATRICIA AGNES DALY  
13 Years

Class Offices: Treasurer '52, Counsellor '53-'54; Choir (4); Sodality (3); Secretary '54, Spiritual Committee Chairman '53, Prefect '55; Vincentian Staff (1); Sodality; Editor '55; Pelican Girls' State, House of Representatives; Pageant (4); N. H. S. (2).



MARILYN CLOUTIER  
12 Years

Class Offices: Pres. '53, Counsellor '52-'54; Choir (4); Sodality (3); Treas. '55; Debate (1); Red Cross (1); Vice-President '55; Vincentian Staff (2); Activities Editor '55; N. H. S. (1); Pageant (4); Girls' State Alternate.

NANCY BURTON COLLETT  
6 Years

Class Offices: Treasurer '53, Secretary '54, Vice-President '55; R. K. L. (2); Vice-President '54, President '55, Louisiana Teen-Age Librarian's Convention '54-'55, Secretary '54; Sodality (4); Choir (1); Vincentian Staff (2); Co-Editor '55; Pelican Girls' State: Outstanding Citizen.



MARY JUANITA DEBOBEN

7 Years

Sodality (1); Red Cross (1); Journalism (2); Debate (2); R. K. L. (1); Pageant (2).



AGNES ANN DICE

5 Years

Basketball (4); Baseball (4); Pageant (1).



MARY CAROLYN FRAZIER

7 Years

Journalism (2); Red Cross (2); Sodality (1); Pageant (1); Softball Team (1); Basketball Team (1); Vincentian Staff (1); Assistant Activity-Editor, Journalism '55; R. K. L. (1). Flammette Co-Editor '55.



GAIL GOETZ

3 Years

Journalism (1-1/2); Choir (1); Spanish Club Vice-President '54; Vincentian Staff (1); Assistant Activity Editor, Freshman Class; Pageant (2); Class Favorite '54.





CAROL ANN HUGHES

1 Year

Choir (1); Red Cross (1); Other schools attended: Nerinx Hall, Ohio (1), Anchorage, Alaska (2); Sodality (3); Prefect (1); Pep Club (3); Future Homemakers of America (1); Rosary Club (1); May Day (1); Pageant (1).

GAIL HUNT

6 Years

Class Secretary '52; Debate (3); Pageant (1).



MARILU GORMAN

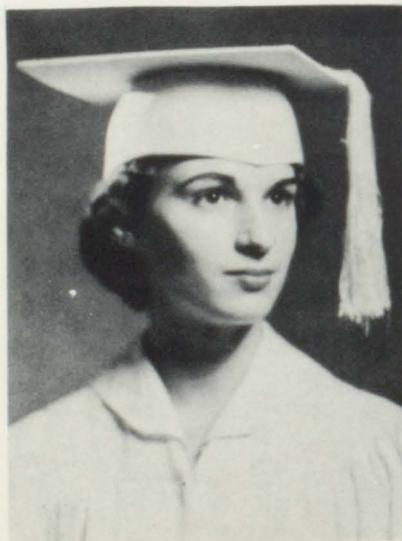
1/2 Year

Piano (1/2); Pageant (1); Other High Schools Attended: Fountain, Denver, Aurora, Colorado; Tokyo, Japan; Student Council (1); Library Club (1); Future Homemakers of America (1); Choir (1).

MARY ANN GORTON

12 Years

Class Offices: Vice-President '53; Debate (4); President '55, 1st Place Southwestern Tournament '53, Northwestern '53-'54; 1st Place Radio '54, Extemp. Speaking '54; Vincentian Staff (2); Art Editor '55; Sodality (1); St. John's Homecoming Court '53, Queen '55; Caddo Parish 'Voice of Democracy' Winner '55; Pelican Girls' State: Lieutenant-Governor '54.



MARGARET LOUISE JACKSON

5-1/2 Years

Sodality (4); Softball (3); Pageant (2).



LEAH V. KANAPKEY

6 Years

Sodality (4); Eucharistic Committee Chairman '55.



ANNE MARIE KELLY

10-1/2 Years

Basketball (4); Baseball (2); Pageant (1).

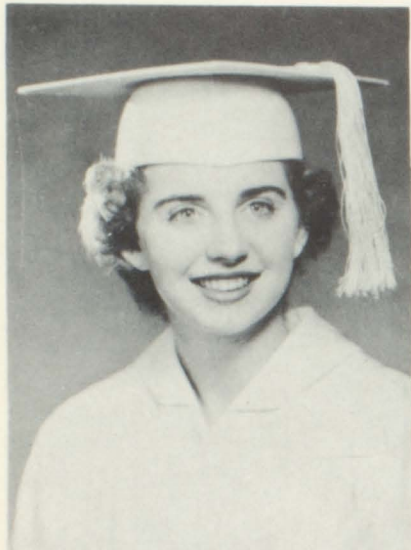


EVELYN MARIE LANDERS

12 Years

Red Cross (2); Pres. '54, Treas. '55;  
Sodality (3); Journalism (4); Vincen-  
tian Staff (2); Class Editor '55;  
R. K. L. (1); Pageant (3); SSCA  
Delegate '52; Quill and Scroll '55,  
Flammette Editor '55.





ANGIE MARSIGLIA

6 Years

Journalism (1); Music (4); Pageant (1).



AURELIA MALDONADO

2 Years

Red Cross (2); Pageant (1);  
Basketball Team (1).

SANDRA SUZANNE MANGAN

2-1/2 Years

Class Offices: Secretary '55; Debate (1); Sodality (1); Red  
Cross (1); Pageant (1); Vincentian Staff (1); Co-Editor '55;  
Music Club (1); National Federation of Piano Playing Audi-  
tions - Award; Religion Award '54.



NANCY ELIZABETH MEANS

6 Years

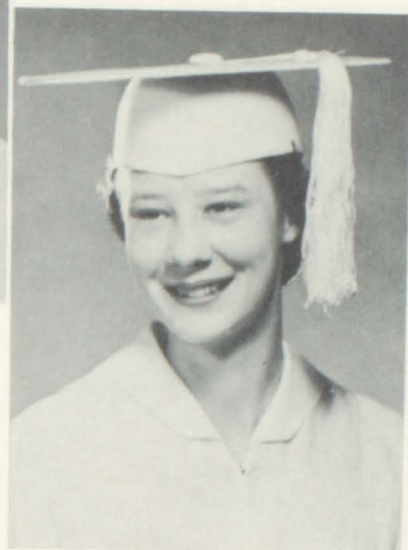
Class Offices: Vice-President '52,  
Treasurer '54; Choir (4); Sodality  
(4); V.-Prefect '55, Catholic Truth  
Chairman '54; N. H. S. (2); Religion  
Award '52-'53; Scholastic Award  
'53-'54.



MARGARET ELLEN MESSMER

6 Years

Journalism (3); Sodality (1); Choir (2); R. K. L. (1); Red Cross (2); Sec. '55; Softball Team (1); Vincentian Staff (2); Ass't. Activity Editor, Red Cross '55; Pageant (4); St. John's Homecoming Court '53; Sweetheart '54; Flammette Co-editor '55.



GEORGIA ANN MIDDLEBROOKS

11 Years

Class Offices: Treasurer '55; Journalism (4); R. K. L. (2); Red Cross (1); Vincentian Staff (2); Assistant Feature Editor '55; School Photographer (3); Pelican Girls' State Outstanding Representative; Vignettes '55.



SHIRLEY ANN MOULARD

9 Years



PATRICIA A. NASSER

9 Years

Sodality (4); Pageant (1); Red Cross (4); Journalism (3); Flammette Jr. Bus. Mgr. (1); Vincentian Staff (2); Vincentian Bus. Mgr. '55; Homecoming Court '55; Flammette Business Manager '55.





SYBIL PISTORIUS

8 Years

Journalism (2): Flammette Feature Editor '54; R. K. L. (2); Red Cross (1); Vincentian Staff (2): Ass't. Activity-Editor '55; Pageant (2); St. John's Homecoming Court '54, Sweetheart '55.



MARIE ANGELA SCALCO

6 Years

Red Cross (1); Choir (1).

HELEN de LAUNAY SHEPHERD

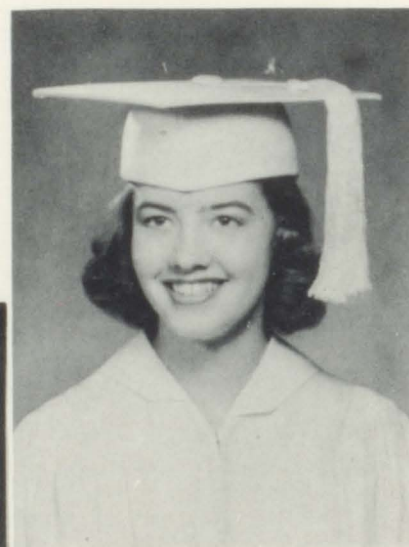
9 Years

Class Offices: President '53, Counsellor '55; Choir (4); Sodality (3): Apostolic Chairman '54, Social Chairman '55; Red Cross (1); N. H. S. (2); Pageant (4); Music (4): Music Award '53; Music Club (1); National Federation of Piano Playing Auditions - Superior '53 - '54.

EDNA LOUISE SHERLING

14 Years

Journalism (3): Flammette Jr. Bus. Mgr. (1); Debate (1); R. K. L. (3): Rep. to Louisiana Teen-Age Library Association '54.



BARBARA ANN SISSON

2 Years

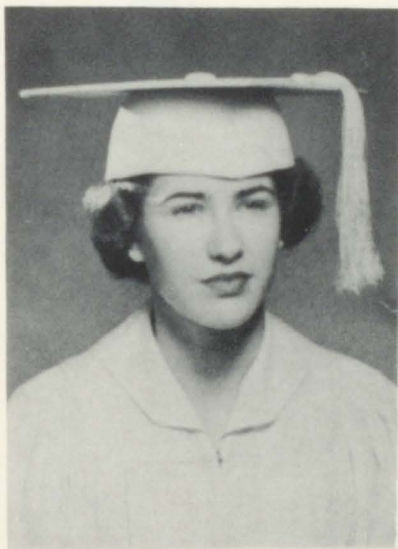
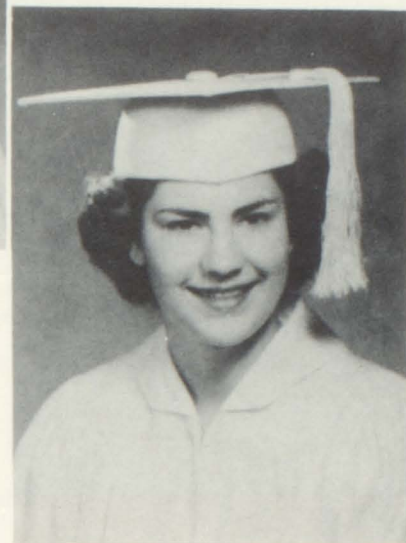
Basketball (1); Pageant (1).



JAMIE NELL STANLEY

1 Year

Journalism (1); Red Cross (1); Pageant (1); Vincentian Staff (1); Feature Editor '55; Other High Schools Attended: Notre Dame, Alameda, California (3); Class Offices: Vice-President '52, '53, President '54; Dramatics (3); Choir (3).



SALLIE TIERNEY

1 Year

Red Cross (1).

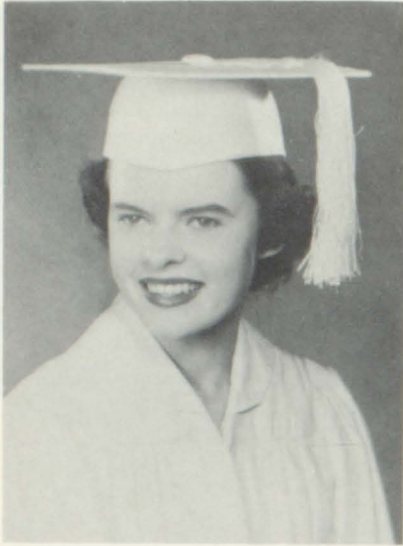


RITA CLAIRE TURBEVILLE

12 Years

Choir (2); Journalism (2); Pageant (3).





FRANCES RUTH VELOTTA  
9 Years

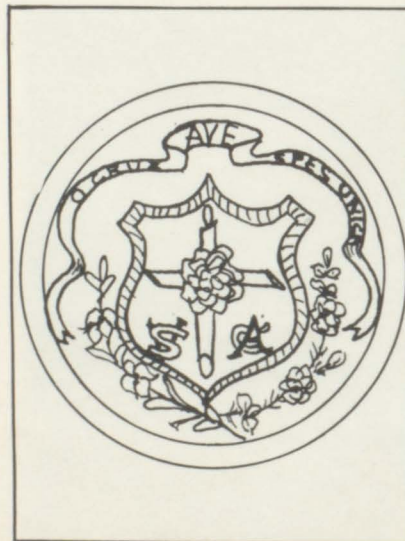
Class Offices; President '54, Counsellor '55, Secretary '53; Choir (4); Sodality (3); Publicity Committee Chairman (2), Treasurer '54; R.K.L. (3); V.-President '54; Vincentian Staff (1); Feature Ass't. Editor '55; Pageant (4); N.H.S. (1); Girls' State Alternate.

FRANCES WELSH  
12 Years

Class Offices: Secretary '52; Choir (4); Sodality (2); Music (4); Music Club (1); National Federation of Piano Playing Auditions - Superior '53-'54; Pageant (4); French Club Treasurer '54; Courtesy Court '54.

SARAH ANN WHELAN  
4 Years

Choir (2); R. K. L. (1); Red Cross (1); Vincentian Staff (2); Assistant Activity Editor, Choir '55; Candidate Sodality (1).



MISS MARGARET SPOHRER  
1-1/2 Years

Love Serves



"All the World's a Stage"  
an SVA presentation  
in four scenes



Star - Miss Senior Class  
Directors - Daughters of the Cross  
Producers - Her Parents  
Stage Crew - Her Fellow Students

Setting:

Time -

1951-1955

Place -

St. Vincent's Campus  
on St. Vincent Avenue



# Scene 1



As the curtain opens, the Star of the play, clutching her lighted candle, stands before her Senior, trying desperately to look solemn and humble. This ceremony marks her right to enterfully into the life and activities of St. Vincent's. With a smile on her face, she takes her place beside her big sister and anticipates a year filled with new experiences and excitement.

# Scene 2



This scene dawns in sober silence. Her Freshman exuberance has departed and the other classes seem to have forgotten her. But she refuses to give up the limelight. The silence is only a disguise: The stillness is only the calm before the storm. Behind this cloak of serenity broods her active mind, probing the depths of her imagination for a scheme worthy of exploiting her boundless energy.

# Scene 3



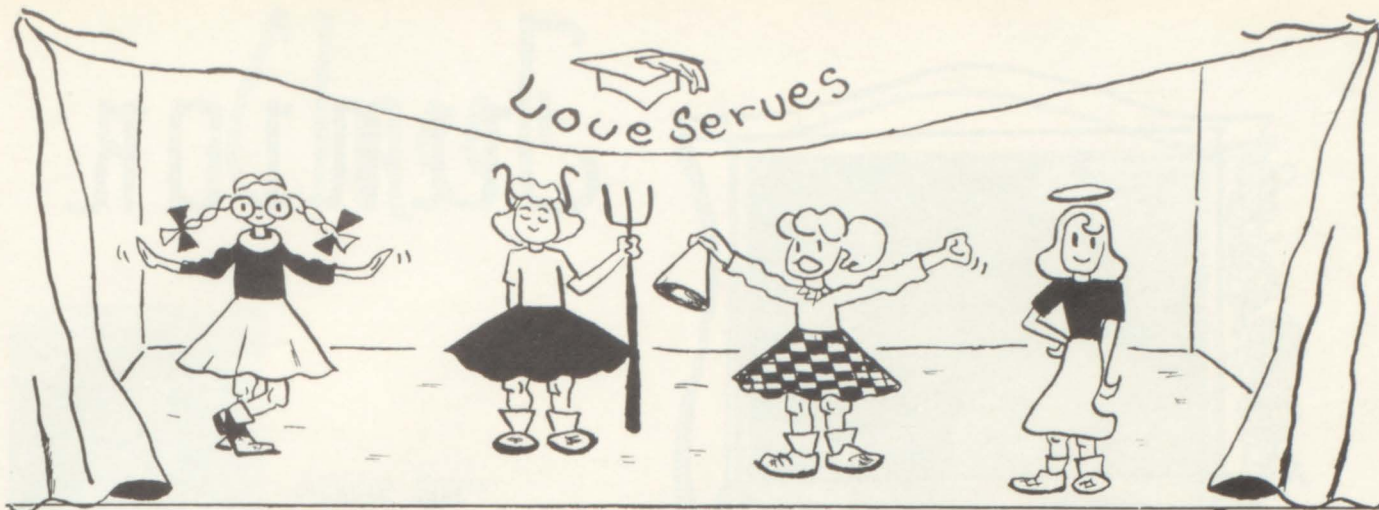
As the houselights dim for the third time, the same star appears, her spirit undiminished, but her attention and energy are focused on more worthwhile endeavors---drives, talent shows, dances, and parties. In an impressive chapel ceremony she receives her class ring which symbolizes the ideals for which her school aims. A few days later she gaily fetes the Seniors at the Junior-Senior prom and twirls gaily to the end of her Junior year.

# Scene 4



The curtain rises for the fourth and final time. Our star has blossomed into a lovely young girl quite capable of assuming her responsibilities and position in life. Although her year is a whirl of gay parties and so-called easy-going fun, she still finds time for her obligations to God, to school, and to home. She walks slowly down the chapel aisle to receive her well earned diploma as the curtain closes.





Glancing backward, but looking forward, she takes her curtain call, and assures an anxious audience that experiences gained in this production will aid her greatly in her future roles.

To her directors, the Daughters of the Cross, she gives her heartfelt and humble thanks; for without their guidance and the strong spiritual ideals with which they have cloaked her, her role would never have been enacted.

To the producers, her parents, she blows a kiss of lasting love and appreciation for their devotion, confidence, patience, and financial backing.

To the stage crew, her fellow students, she gives sincere acclaim for their continued support, respect, and friendship.

To her critics, she is grateful for their constructive and sincere evaluation of her virtues and short-comings.

She then informs her audience that only God, the Almighty Producer, Director, Critic, and Crew knows the identity of her next role, whether it be religious, married, or single. She shall play her final role before God. He alone shall be the audience and critic.





# Junior



Jane Appleby



Linda Barton



Ann Bohan

Gloria Cano

Loretta Caplis

Lupe Contreras



Yolanda Cardona

Norma Cardenas

Patricia Cranford

Irene Crofton



Ann DeFatta

Martha Dickens

Judy Dozier

Judy Ginaine

Zina Hengy

# Class



Pauline Houser



Donna Jones



Jeannette King



Nanette King



Frankie Lachle



Theresa Landers



Beverly Linhares



Paula Martin



Doris McGee



Anna Rose Messina



Gail Monsour



Patsy Nackley



Val Nectoux



Dianne O'Mara



Margaret Phelps





Veronica Porteous



Charlene Parisy



Gail Rambir

Cecilia Roach



Telva Robelo

Nancy Roberts

Maria Elsa Salinas



Elaine Schexnaidre

Martha Silber



Esther Stokely

Gail Swor

Janet Turgeon

Norma Mixon



# Retreat Jottings

'God's tender love was shown to us on the weekend of December 17 to the 19, when He sent Father C. C. Meisch, S. J., to lead our retreat. Never have I seen anyone so inspired! When he talked everyone was so enraptured that no one moved a muscle, because she was afraid she might miss something.'

\*\*\*

'God, in creating us, had a plan and everyone is important in this plan. We should use the people, places, and things around us to help us fulfill our purpose in life and therefore lead us closer to God.'

\*\*\*

'Father made everything very clear. He brought out the fact that the little things in life, the small things, the every day things are the important matters to God.'

\*\*\*

'We shun prayer, good works, graces, and inspiration sent to us and we think we are good just because we do the barely necessary things.'

'Was it necessary for Christ to come on earth? But He did it because He loved us.'

'What love He has--But us! What weaklings!'

\*\*\*

'Every little thing we possess such as beauty, intelligence, etc., is given us by God for a special purpose to use as stepping stones toward heaven, and not for earthly pleasures.'

\*\*\*

'When we have any troubles, temptations, or any desire for evil, we should remember how much Christ suffered in His Passion and be ashamed of ourselves for giving in to such weakness---

'Our suffering can never compare to His Suffering!'

\*\*\*

'If we do the little things we dislike every day, the bigger things will take care of themselves.'

\*\*\*

'Although Father spoke beautifully and his subjects were the kind that hit between the eyes, what impressed me the most was Father Meisch himself. He didn't try to scare the socks off you. He just stated what he knew was true and how, if we wanted to better ourselves, we could apply it to our daily life.'

'He gave an example of a girl who went to a doctor and was told she needed her appendix out. Instead of taking the doctor's advice the girl took an aspirin. She relieved the pain but not for long. He compared that to the advice he was giving us. Maybe we really know what we should do but instead of doing it we compromise.'

\*\*\*

'Death--is not something to be feared if we have lived our lives as we ought to have.'

\*\*\*

'A retreat is a marvelous opportunity and one for which we should be very grateful. In the solace of the chapel and the serenity of the woods it is much easier to feel God's closeness. This closeness and presence of God helps one to delve into her mind and heart and search out the truth; truth which in the ordinary noise and commotion of everyday living is often kept well hidden in the recesses of one's consciousness.'

'To make Retreats regularly will insure a successful life - one blessed by God and full of service to others.'



On October 21, the Junior Class actually brought a little bit of Broadway to S. V. A. breaking the tradition of a class talent show, they went 'high-hat' and presented a musical production. The theme was Ed Sullivan's 'Toast of the Town' and the entertainment was tops! The Juniors even imported some celebrities for the occasion---Dean Martin, Jerry Lewis, and Miss America!

Beginning with an adagio dance and continuing with songs from Broadway hits, comedy routines, a bit of magic, glamor and grace on the dance floor, and a light operetta, the Junior's production won great applause.



We all planned and worked together  
Making our variety show better and better.

Some cleaned the stage and fixed the lights  
Others painted the scenery on certain nights.

Then came the long awaited moment of fame,  
Our auditorium held all it could contain.

The curtain went up and the play rolled forward  
All did their parts bravely, not one was a coward

The end came and the applause was great,  
And all '55 Juniors will remember this date.

Junior Stunt Night has stood the test  
And proved to be the very best.  
For all the practice and hard work spent,  
The reward was great for such an event.

The patience wore thin as the scenery fell  
And things looked dull for quite a long spell.  
But 'Practice Makes Perfect' as the old saying goes;

And time grew short as every Junior knows . . .

There was great relief which overwhelmed all  
As the last number finished with the final call  
It was all great fun and they'd do it again  
If they had the time and a tale to spin.



#### OF COKE BOTTLES AND JUNIORS

Neatness excels in the Junior Class  
As the picked up bottles all numbers surpass.  
Stacked in their racks the coke bottles sit--  
All thanks to the Juniors for using their wit!

December was the month it all began  
As the Juniors decided to form a new plan  
To pick up coke bottles, wherever they might be  
To help the nuns was their fervent plea.

Much service was rendered to aid in the drive  
So character developed and they hope it will thrive

Faithful to duty and bound in close unity  
Unseen acts fed the virtue of humility.





PREPARATION FOR CHRIST

It was hard at first to know that the annual Christmas tree and exchange of gifts would be skipped this year. Then we realized, why shouldn't it be? Year after year, we had celebrated, never realizing nor practicing the true meaning of Advent. Advent is the time to prepare for the coming of Christ, to ready an open heart, to make it clean and pure for our Savior, to adorn a dwelling place for Him by acts of sacrifice and charity.

But, never let it be said that S. V. A.'ers failed, (well, almost never.) Together, we brought food, clothing, and gifts for needy families. All were beginning to realize that there is great suffering in the world, that there are many who don't even feel like celebrating Christmas, because they have not enough to keep life in their bodies, of clothing to warm them. The reports of the girls who delivered the boxes brought the lesson home even more clearly.

But the spirit of love, expressed by the exchange of gifts was not ignored. We soon learned that when we returned from the holidays we would celebrate and rejoice that the Redeemer had come. With the Wise Men, we would bring Him our gifts during a special chapel ceremony on the morning of January 6. To the acts of love, prayer, and sacrifice symbolized by the gold, frankincense, and myrrh of the three Kings, was added the gift of the Other Wise Men, little silver dimes to help swell Bishop Sheen's fund for the hungry of all the world.

The day ended with a party replete with gifts, games, and refreshments. Truly, the Lord is never outdone in generosity!



#### THE JUNIOR RING CEREMONY

Amid the rustle of net and the sweeping flow of taffeta skirts, the Juniors of St. Vincent's received their class ring on May 18, 1955.

The ring, encrusted with the cross and crown-symbols for our trials and troubles in the search for happiness - signifies the hard work, the endless striving for perfection, the persistence and determination for success that constitute our very lives.

It may just be the imagination, or it may be a reality, but each Junior who receives the ring appears to hold her head a wee bit higher, for, as all know, it is a privilege and a mark of distinction to wear a St. Vincent's class ring.



# Sophomore



Lucy Anderson



Margaret Anderson



Miriam Ane'

Christine Simkins



Beverly Blandino



Margie Braselton



Frances Bustillo



Joan Candella



Virginia Catanese



Rosie Cimino



Sylvia Cloutier



Rosemary Crofton



Sammie DiFulco



Julia Ethridge

# Class



Winifred Fair



Mary Margaret Farmer



Louann Fleming



Kay Foster



Kitty Gauthier



Diane Hendricks



Marie Hornot



Paula Kendall



Nelwyn Leone



Peggy Linxwiler



Roberta Lorant



Jean Marsh



Marie Maranto



Elvie Jean Mathis



Patsy Moran





Rosemary Pasquier

Rita Putch

Pat Putch

Theresa Moscato



Rose Teresa Rinaudo

Cecile Roy

Mary Agnes Sava

Mary Hope Sherman



Paulette Sisson

Jorita Stanford

Mary Ann Stephens

Frances Tynan



Mildred Van Veckhoven

Prudence Whiteley

Maxine Zern

Kathleen Welsh

Jill Young



#### OUR LADY OF GOOD HOPE

Lady of Hope, Star of the Sea,  
Look down from your throne, look down upon me.

See me here so young and gay.  
Help me to know and learn your way.

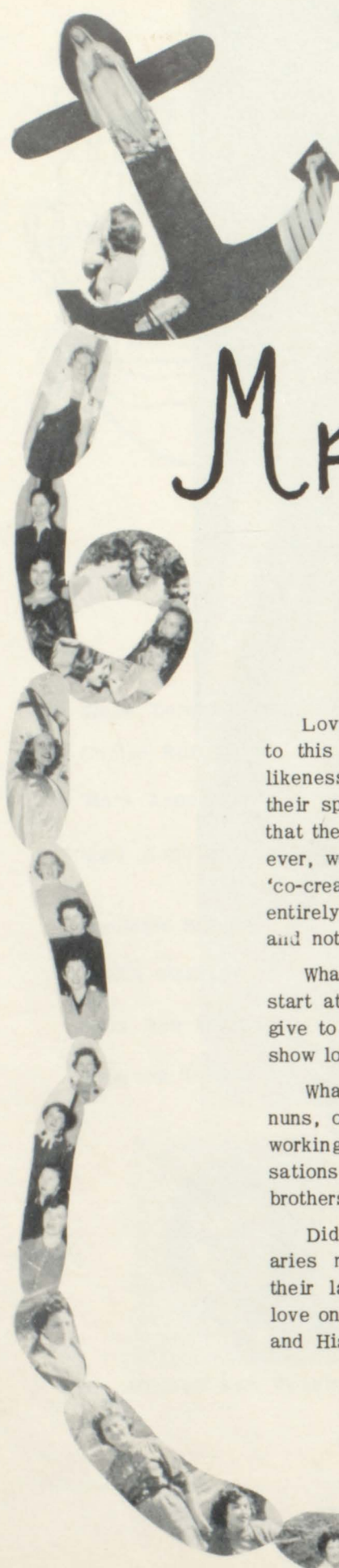
Lady of Hope, Star of the Sea.  
Instill all your virtues full within me.

Mother of God, Oh, Mother above,  
Fill my young heart with faith, hope, and love.

Jeannemarie Marsh



# Work is Love Made Visible



Love is God's greatest gift to man. Our most gratifying response to this gift is work. Work is an expression of God's own image and likeness and of love. When Adam and Eve were cast out of Paradise, their spiritual and physical natures were weakened; yet God told them that they would have to earn their bread by the sweat of the brow. However, work is not without dignity: God and man work together for they 'co-create'. This is nothing more than work done in the right spirit entirely for Christ, and with Christ in the person of any one in need, and not for self at all.

What are some of these visible manifestations of love? Let us start at home. Don't parents make their love visible in the care they give to each other and to their children? And in return, don't children show love by working to achieve those goals set up by parents?

What about school? Teachers, whether they be priests, brothers, nuns, or laymen, make their entire life a career of unselfish devotion, working for others. They expect no pay and get few material compensations, but it is work done out of pure love of God and for their younger brothers and sisters in Christ.

Did you ever stop to think of how much work, or love, the missionaries manifest? Out-of-the-way places at home and abroad witness their labors. Working among the poor and the ignorant, they lavish love on all, trying to bring as many as possible to a knowledge of Christ and His Kingdom.

Look at our government. From the president down to the least official, all serve others working for God, for country, and for fellowman. Countless others work to make their love visible and if we look about us we can see these shining deeds, although many do remain hidden from our sight. Whenever we love someone or something we exert our powers, our talents, and our abilities. It has been said differently that love is shown by giving costly gifts. Love is a strong bond between God and man. Human love, is just a reflection of this love. With this attraction, work ceases to be work and every deed becomes a delight and a joy. Without love, our world would not be - we are God's masterpiece of work: His love made visible. Should not our work for Him, and for others, be our love made visible?

#### THE SOPHOMORES

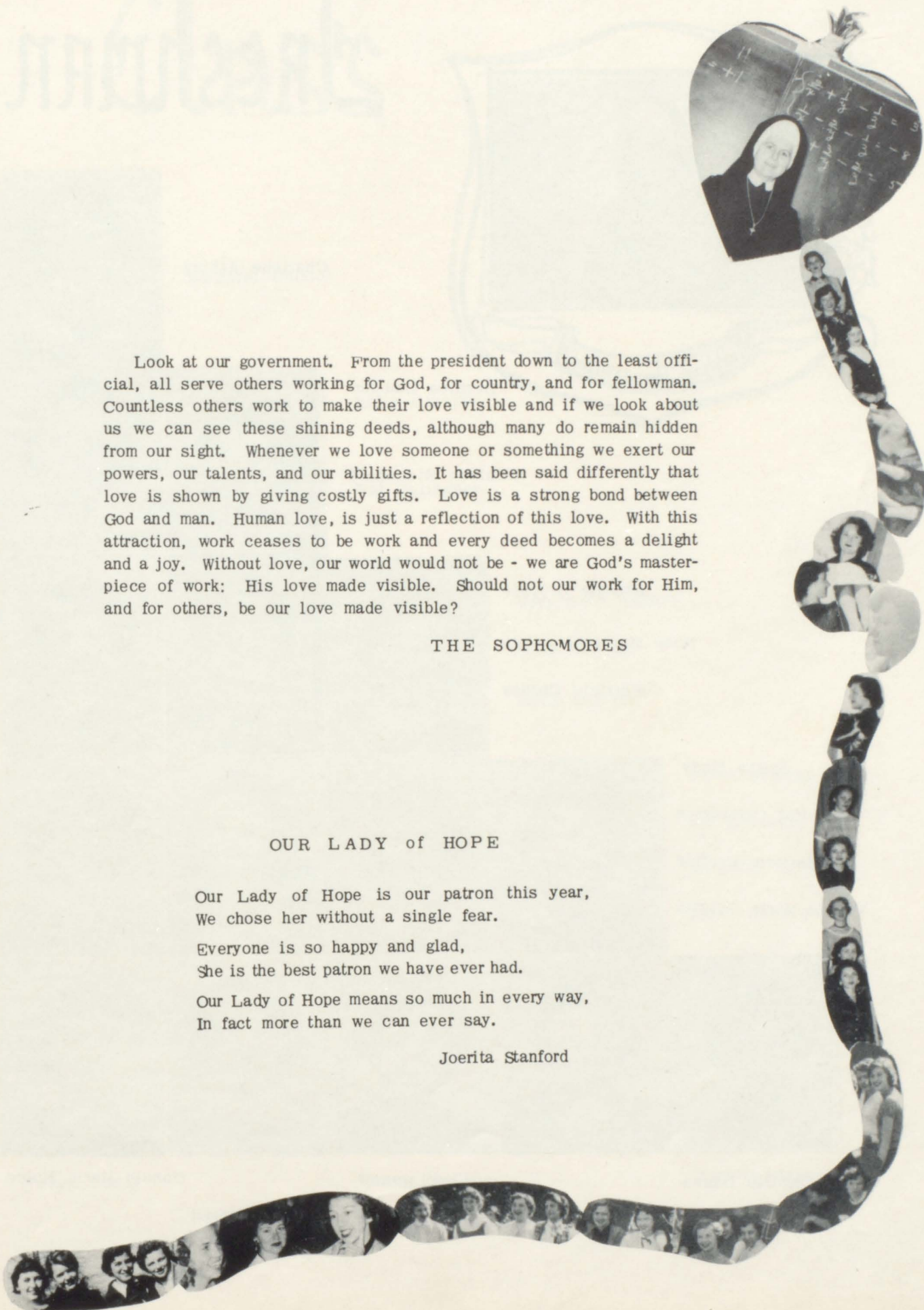
#### OUR LADY of HOPE

Our Lady of Hope is our patron this year,  
We chose her without a single fear.

Everyone is so happy and glad,  
She is the best patron we have ever had.

Our Lady of Hope means so much in every way,  
In fact more than we can ever say.

Joerita Stanford





# Freshman



Bernice Bauman

Charlene Atkins



Kathleen Blanchard



Sammie Brocato

Rose Marie Brossette

Patricia Carney



Cathy Cody

Pat Corrington

Marjorie Crofton

Minnie Marie Culotta



Camille Danna

Lynn Evans

Connie Marie Fulco

Angelina DeFatta

Rita Findley

# Class



Margaret Gabour



Molly Ginaine



Pat Gallagher



Mary Beth Hughes



Sally Herring



Marie Goebel



Susan McKear.



Pat Letendre



Margaret Lemley



Dayle Rose John



Peggy Posey



Rita Porteous



Peggy Phillips



Diane Montgomery



Janelle Mayeux





Jonie Poudrior



Charlene Putch



Sandra Querbes



Helen Reagor

Magda Robelo

Ann Robson

Betty Schmitt



Frances Stephens



Alice Whelan



Jeanie Faye Webb



Mary Elizabeth Young



Elaine Zern



# Tower of Ivory

## FRESHMAN CLASS LITERATURE Introduction

The Freshman Class of '55 chose the Blessed Virgin as their patron under the title Tower of Ivory, taken from the Litany of the Blessed Virgin Mary; as their class colors, white and baby blue, the colors of their Queen and Mother, and as their motto, 'Kind words are the music of the world.'

Why is the title Tower of Ivory given to Mary? Ivory is a material that is pure, very rare, and very costly whose beauty lies in its creamy luster and matchless perfection. Mary is like that. In all the universe there is nothing that can equal her. She towers above all creation with her holiness, perfection, beauty, and virtue.

White and blue are her colors; white, the color of divine light, symbol of innocence, purity, joy and glory, and blue, symbol of the undying faith that was hers.

The motto, 'Kind words are the music of the world' fits Mary also. Through all her life she never uttered an unkind word to anyone. She is the perfect woman, the model given to us by God, by which we fashion our lives.

### BACK TO SCHOOL

Back to school with shining faces,  
Back to our familiar places,  
Back, back to the days of old,  
Back, way back, into memories.

To see our teachers once again,  
To hear that old, familiar refrain,  
'Good morning, children, please sit down,  
Don't mess around and do not clown'.

Slowly, slowly, the time ticks by,  
As we watch the clock with a cautious eye.  
At last we are told it is time to go,  
Then my, what great reluctance, we show.

Tomorrow will be better, we say  
And teacher hopefully waits the new day,  
But it, too often ends with a sigh,  
For we have not yet learned how time  
does fly!



### INITIATION

I must confess that my feelings the first day of this school year were not those of any other time in my life. When I walked into the auditorium with all the other 'victims' and spotted the 'superiors' my heart sank as did those of all the 'Freshies'. I know the seniors felt more like wardens of a penitentiary because in the following weeks they were to rule forty 'lowly wards'.

In Kangaroo Court, I was terrified when the 'Judge' called my name and began the trial. How relieved I was when it was all over! Now I look back on those few days and I wish I had it to do over again. I wish every year I could be a 'Freshie' and have that same funny feeling down inside me on the first day of school.





## OPERATION CHRISTMAS

Christmas 1954 furnished another happy occasion for our Freshman class. Operation-Christmas was one of the projects that we had undertaken: we helped our less fortunate neighbors. We hope that on Christmas Eve the family who received our basket knew that we truly wished them a Holy and a Merry, Merry Christmas.



## MOTHERS' FEAST DAY

Big, blue planets  
Such as Jupiter and Mars  
Fly across the stage  
Along with the stars.  
The stage was all set  
In a glittering array  
But it was only the  
Freshies' putting on a play,  
For the honor and glory  
Of Mother Elizabeth's Feast Day.

## HERNANDO'S HIDEAWAY

The curtains parted and revealed a dimly lit hideaway, by the name of 'Hernando's.' As the guests seated themselves around the small cafe tables, a rap on the door echoed thrice through the room. Then a voice said, 'We were sent by Joe.' Other guests found their way into the candle-lit room. The foreign atmosphere was filled with the tongues of many lands as the French waiters busied themselves taking the orders for the evening. Besides the sound of soft music, the tinkling of glasses could be heard, as a bartender mixed drinks of every description in one corner of the room. Suddenly the curtains parted and a torch singer filled the spotlight with soft melody. Following this performance a barbershop quartet took possession of the stage and added much to the gaiety of the evening. Other acts, each trying to outdo the other, constituted a most enjoyable floorshow for the evening.



This was the setting for the party given by the Freshman for the Senior Class of '55. It will long be remembered by the entertainers as well as the entertained.



## 'THIS IS YOUR LIFE'

'This is Your Life Program' was sponsored by Halo Haloes Incorporated.

The Life presented was that of the Holy Rosary Church, the youngest Catholic Church in Shreveport.

After Holy Rosary was seated, the Churches entered according to the date of their beginning. She welcomed Holy Trinity, the great, great grandmother of them all, St. John's, the Church of the Blessed Sacrament, St. Catherine's in Cedar Grove, Christ the King of Bossier, St. Theresa's, and St. Joseph's in Broadmoor. St. Vincent's and the chapel at Barksdale played an important part.

In the future, Catholics of Shreveport hope to have Churches in Piermont and Sunset Acres.

The Holy Rosary church received a Blessed Rosary from Halo Haloes Inc., and an invitation to a dinner. The program 'This Is Your Life' was televised over KSWA of St. Vincent's Academy.



## MISSION STAMP CONTEST

During the month of November a dazzling streamliner lay docked in the harbor of the Freshman class ready for voyage. The ninth grade was joining a school-wide mission Stamp Drive. The goal, to get our ship to the Mission Port.

As you know ships run on fuel; therefore fuel was needed and where were we going to get it???? From canceled stamps from all the envelopes around the house and the neighbor's too and . . . well, just from anywhere. Pounds and pounds of fuel began to pile up and when it climbed over 40 to 100 pounds, it was delivered by Railway Express. When our fuel box reached an even higher peak it was sent by freight.

No ship would be complete without an Admiral so, she wasn't excluded. Her job, check on our ship each month to see just how near it was to Mission Port and report back to us.

Last, but not least, while participating in this Mission Stamp Contest we will have, according to the Captain's log book an assembly program celebrated at the docking of our ship. Whether we won one of the grand prizes or not, we had the satisfaction of knowing we were helping the Benedictine Nuns spread the love of the Sacred Heart all over the world.





'WHEN WE LOVE AND SERVE  
MARY, 'E LOVE AND SERVE  
CHRIS!'

# Sodality







To Jesus

Thru Mary



Leah Kanapkey  
Eucharistic Chairman



Paula Martin  
Apostolic Chairman



Veronica Porteous  
Our Lady's Chairman



Pat Daly  
Prefect



Nancy Means  
Vice-Prefect

Sr. Helen Marie, D. C.  
Moderator



Janet Turgeon  
Secretary



Marilyn Cloutier  
Treasurer



Ruth Velotta  
Publicity Chairman

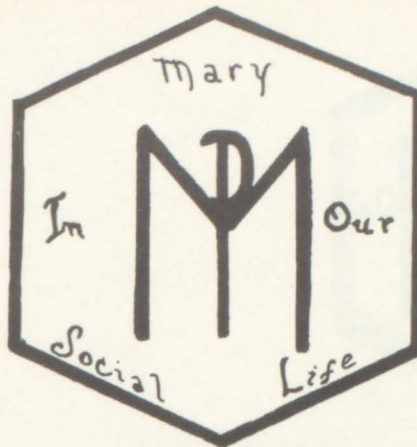
Helen Shepherd  
Social Chairman



Margaret Phelps  
Catholic Truth Chairman



P. Nasser, P. Daly, M. Cloutier, E. Landers and H. Shepherd prepare for Sodality dance



Sodalists do, however, have fun. But their fun is as it should be, Marylike. In all their social activities, the Sodalist should be as Mary: pure and virtuous. She should strive to be pleasing to the eyes of men, but most of all pleasing in the sight of God. Every Sodalist should spread good will among her friends and be gracious in the presence of all.

The social life of a Sodalist of S.V.A. varies, but the most exciting event of the year is their dance. The dance is usually held in the gym and music is provided by an orchestra. Then, of course, there is the Epiphany party held on the 6th of January. Another highlight is the participation in Mother's Feast Day program.

Every year the Sodality sponsors a Pageant honoring Jesus through Mary.

For about four years, the three Sodalities in the high schools throughout the city have been having joint Sodality meetings. These meetings are preceded by a holy hour in the chapel.

Topics of interest are discussed at the annual convention each year in Alexandria.

#### SCHOOL LIFE

The life of a Sodalist at school should be one of the ideal student. She should, at all times, be what she should be and preserve the ideals of the school to the best of her ability.



Interested Sodalists discuss timely topics.



Sodalists portray a valiant woman.



Some mindful Sodalists.

Sodality plans council dance.

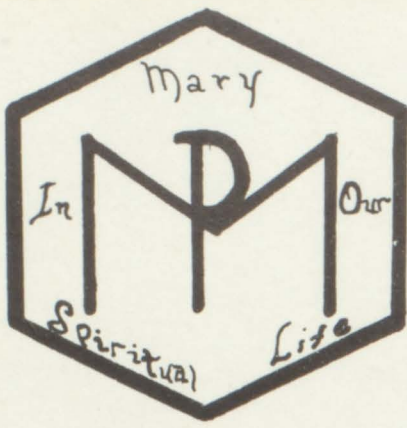


Preparing to present

Marilyke fashions.







Rosemary Crofton lights Advent Wreath.

## SPIRITUAL

A true Sodalist is above all a good Catholic, and strives to remain so through frequent prayer. One of the most regular of these activities is morning prayers of the students led by the Sodality prefect. These are usually from the Divine Office of the season, and there is much food for thought contained in them.

In preparation for the birth of Christ, the advent wreath is lighted and prayers for the season of Advent are recited. Each season of the Church year is celebrated or kept in some appropriate manner.

The Sodalists begin their year with the installation of officers. This is an impressive ceremony that takes place in the chapel with Father Nowlan, the director, giving a very worthwhile sermon to the Sodalists and newly installed officers. One of the things that is looked forward to each month is the spiritual meeting in the chapel. Often the Little Office is said, but the meetings vary. If at all possible, a priest officiates.

To celebrate the feast of Christ the King, Sodalists formed a living rosary and the Eucharistic chairman crowned the statue of Christ the King. The Sodalists honored Mary with the annual crowning and a special World Sodality Day Celebration.

A great event in the lives of candidates is their reception into the Sodality. Here they accept the obligations and responsibilities of being a child of Mary.



Sodalists attend monthly spiritual meeting.



Sodalists honor Mary, their Queen.

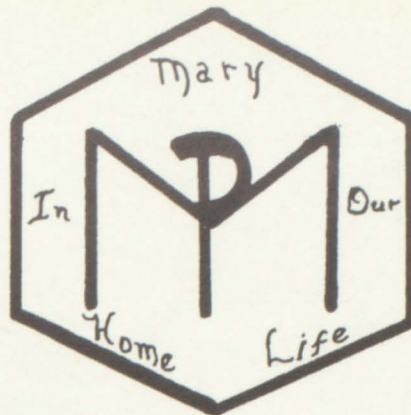
For our flag, for our faith, for Christ the King.

'I choose thee, this day.'





Christmas is for families.



## HOME

The Sodality is a way of life. Not only their special activities but everything Sodalists do should be done as true Sodalists - for Jesus, like Mary.

Personal Sanctity and Apostolic Work constitute its double purpose. These two fit together and each needs the other for fulfillment. Daily a Sodalist tends whole heartedly to that ideal.

The works of mercy, like charity, begin at home. There particularly do Sodalists have opportunities to be like Mary, the perfect homemaker. These works of Mercy can vary from giving a drink of water to a little brother or sister to spending an evening at home with the family.



The family that prays together, stays together.



Give drink to the thirsty.

Acquiring knowledge through better reading.



Family profits from worthwhile TV show.

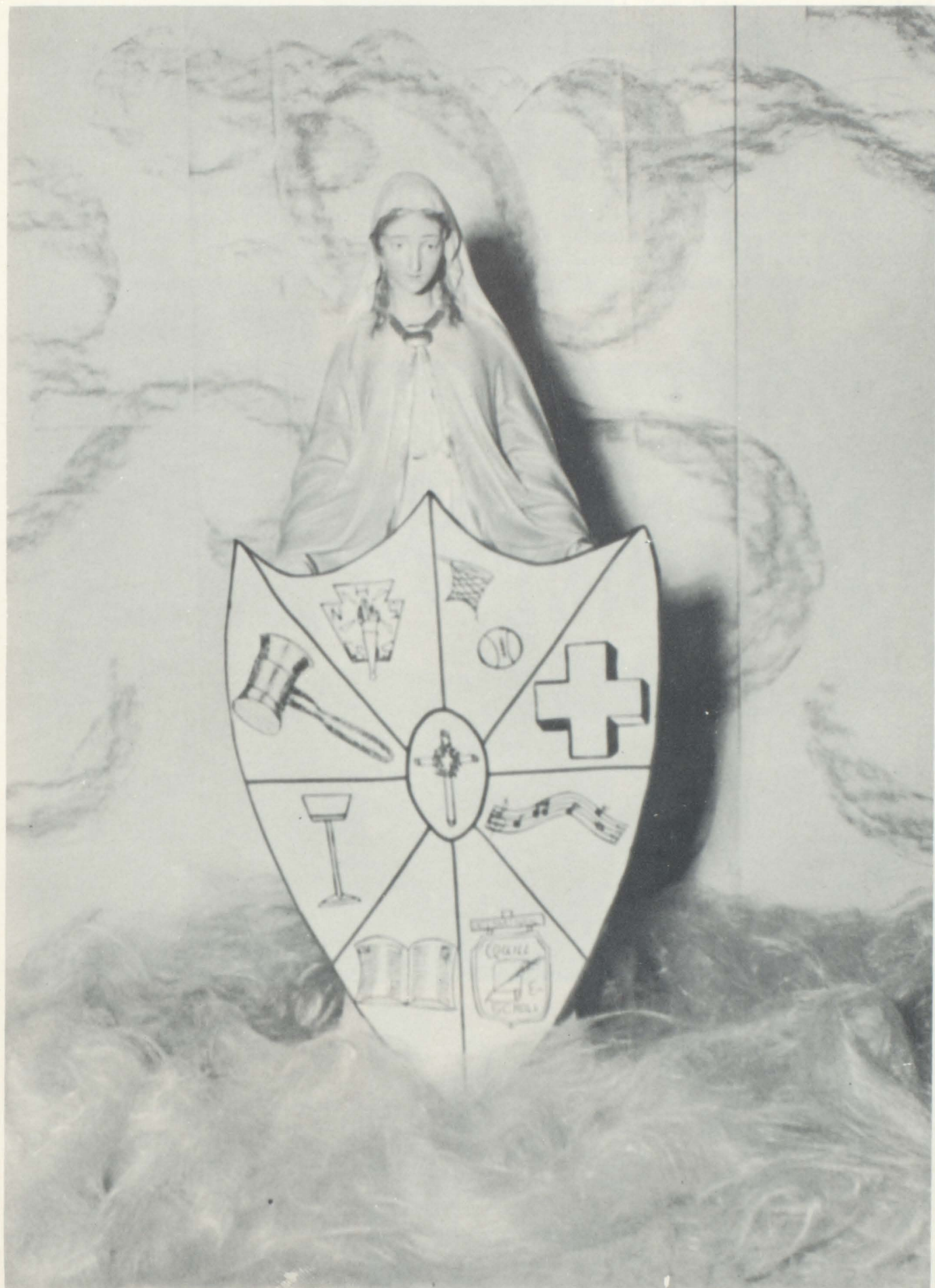




'SO LONG AS WE LOVE, WE  
SERVE.'



# Activities





# CHOIR

The High School Choir, under the direction of Sr. Rose Marie, is truly a service activity. Through long hours of practice its members strive to attain the perfection needed to bring the students closer to a realization of God's glory through beautiful music. It spreads the good name of St. Vincent's to outsiders who hear the disciplined young voices of the girls. The choir generously accepts invitations to perform for the student body and the public. Besides the regular Friday Masses for the High School, the choir has sung a full schedule this year:



First row: C. Putch, P. Putch, R. Cimino, T. Moscato, B. K. Lorant, R. Velotta, N. Means, M. DeFatta, H. Shepherd, C. Cody, J. Candella, M. Cousin.

Second row: P. Phillips, G. Rambin, M. Ginaine, N. Bauman, F. Welsh, M. H. Sherman, M. Braselton, M. B. Hughes, N. Mixon, M. Dickens, C. Parisy, L. Anderson, P. Daly.

Third row: C. Roy, S. Whelan, E. J. Mathis, G. Cano, R. M. Pasquier, D. Hendricks, A. Whelan, S. Herring, A. Robson, M. Cloutier, N. Brossette, N. Leone, M. Anderson.

Fourth row: C. A. Hughes, M. A. Sava, R. M. Brossette, P. Linxweiller, J. Ethridge, M. Scalco, L. Caplis, S. Cloutier, V. Catenese, F. Bustillo, F. Welsh, L. Fleming, A. DeFatta.





A group of Altos strike a pose as they prepare to join the other choir groups to sing a program of Christmas Carols for the Kiwanis Men's Dinner.



Each year the choir journeys to some far-away spot to entertain educators and students with their melodious song. Here, the Second-sopranos are shown as they board the bus to Natchitoches.



The First-sopranos as they get ready to sing for the annual May Crowning.

Very conscientious care of the books, robes and roll call was taken by M. Cloutier, S. Cloutier, P. Daly, N. Means, H. Shepherd, and K. Welsh. N. Means was the choir's faithful news reporter.



L. Caplis, M. Dickens, T. Moscato, M. H. Sherman, R. Velotta and F. Welsh receive coaching from Sr. Rose Marie as they prepare their solo parts for the traditional Christmas Pageant.



Seven music-loving Seniors, M. Cloutier, M. Cousin, P. Daly, N. Means, H. Shepherd, R. Velotta and F. Welsh have actively participated in choir activities for all of their four High School years. M. Cloutier hurdled all obstacles to earn the privilege of being the only girl to sing all the Masses in honor of Our Lady in the Marian Year.





# Music Dep't

In the words of Dom Virgil Michel, OSB, we explain and give you the 'raison d'etre' for the place of MUSIC here at St. Vincent's: 'Music is, therefore, the image of God. Among arts, it is the most spiritual, truly celestial, a bit of resplendent reality transplanted from the realm of the spirit world. And as it comes from God so it ever leads back to Him . . Music is indeed almost a necessity . . .'



Early in the fall of '54 the Music Club was reorganized that the musical life of the students might be broadened and enriched. The Club provided opportunities for study through recordings, filmstrips, and a wide variety of music literature. Students grew in grace and poise as they availed themselves of the opportunity of performing frequently for the group.

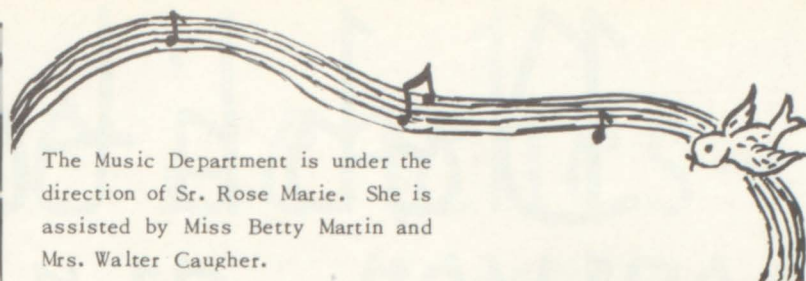
A new feature in the Department this term was the Honors Recital. Only students who had performed at least twice for the Music Club and who had reached the mid-way mark in their Guild Repertoire preparations were allowed to play.

For many years St. Vincent's Music students have participated in the National Piano Playing Auditions held each spring. These auditions are conducted by the National Guild of Piano Teachers and functions in such manner as to provide constant, worthwhile goals for students, requiring the best in piano literature, and challenging the capabilities of the most gifted while encouraging those of the lesser endowed.

St. Vincent's serves as a center for the Audition entrants. Among the 125-140 pupils from here and surrounding localities, who come yearly to be heard and rated by some well-qualified and notable musician, St. Vincent's students have earned outstanding recognition. For the past two years Mary Cousin has earned the highest rating given in this center. Helen Shepherd tied with her last spring. The rating 'Superior' was earned by Helen Shepherd, four years; Frances Welsh, two years; and Kay Foster, one year.

As a climax to their years of music study with the Guild, Mary, Helen and Frances received High School Diplomas in Piano this spring, certifying that they are prepared to meet the entrance requirements of colleges for courses leading to the degree of Bachelor of Music.





The Music Department is under the direction of Sr. Rose Marie. She is assisted by Miss Betty Martin and Mrs. Walter Caugher.



Sandra Mangan, Kay Foster, Telva Robelo and Miriam Ane attend a Music Appreciation gathering.



Angelina Defatta and Pat Carney practice in one of the eight well-equipped practice rooms in the conservatory while Jeanne Marsh and Margaret Lemly listen encouragingly.



Private recitals by Frances Welsh, Helen Shepherd and Mary Cousin are given in partial fulfillment of requirements for obtaining their H. S. diplomas in Music.



Helen Shepherd, Frances Welsh, and Mary Cousin are instructed in precollegiate theory by Sr. Rose Marie.



Nelwyn Leone and Marie Goebel receive tickets loaned by the Music Department to attend the Community Concert performances.



Mary Cousin practices with Carole Eady of Monroe at the National Music Camp at Interlochen, Michigan where she studied piano, dancing, and theory. Mary did concentrated work on Mendelssohn's G Minor Concerto for entering the Concerto Contest conducted by the Shreveport Symphony early in January.





# Debate

## RESOLVED: THAT AN S.V.A. GIRL BE WELL- ROUNDED

Debate opens a door for the formation of a well-rounded St. Vincent's girl--that of logic. Logic is the science of correct thinking. Debate teaches the step-by-step process of reasoning. All cases must be carefully organized and clearly proved. An alert debater learns to recognize fallacies of logic in her opponent's reasoning and she is then able to win her point by use of the magic word 'logic.'

A definite qualification for that well-rounded girl is poise. Debate meets this qualification. It is well to remember that poise is a form of balance, mental as well as physical. Debate students are taught to speak before audiences with ease. They learn the art of good conversation. Debate shows the girls how to accept defeat and success graciously. All in all, it prepares students for their lives as women in the society of tomorrow.

Debate teaches a very important lesson in meeting the next qualification - argument. Debate teaches its students to argue for truth, not victory. The girls learn to view and to present an argument without the hindrances of prejudices and personal views. In presenting a case, they must remember: 'Argument is like an arrow from a cross-bow, which has equal force if drawn by a child or a man.'

Debate certainly arouses the 'ole fightin' spirit.' It puts everyone on his toes, not just by competition, but by wholesome competition. Everybody wants to win, and of course the debater practices to win, but she also practices to learn how to lose. Learning this, she places a strong foundation under the building of her character as the better citizen of tomorrow.

The present-day debaters are definite examples of the well-rounded girl. They have participated in numerous tournaments throughout the state, proving, at various times, their command of logic and poise by winning first place at Southwestern one year, first place at Northwestern for two years, and second places at Loyola and Tech. Then, there were other times, when in the midst of keen competition, they accepted defeat.

### A TRIBUTE TO YOU --- THE DEBATERS OF '55.



Sr. Miriam, debate coach, discusses with President M. A. Gorton and Vice-president V. Porteous the plans for an approaching tournament.



Secretary Janet Turgeon and Treasurer Paula Martin review a case presented by Sargeant-at-arms Rita Porteous.



# Debate Teaches -



POISE



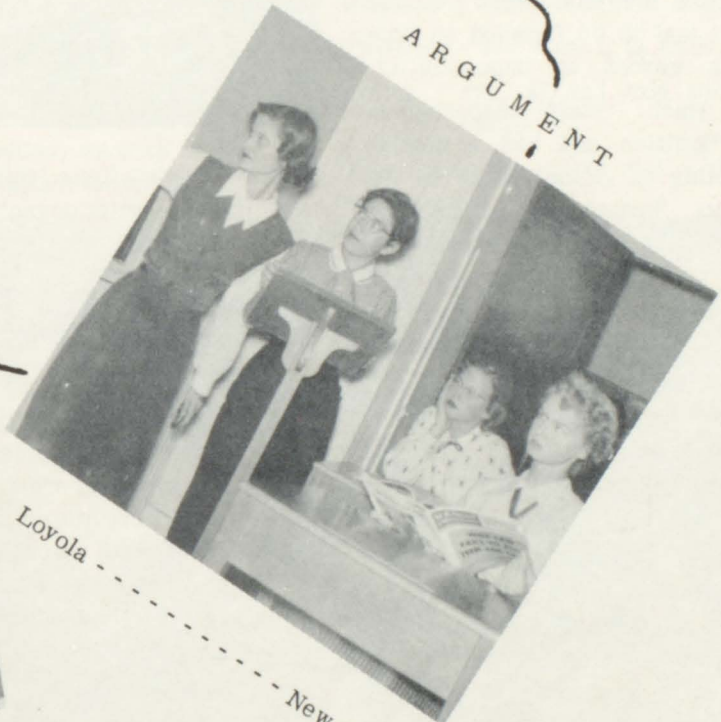
Tech - Ruston

COMPETITION



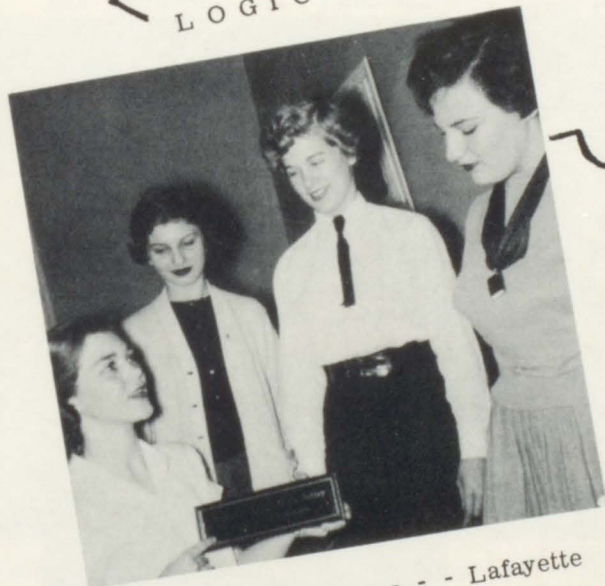
Northwestern - Natchitoches

ARGUMENT



Loyola - New Orleans

LOGIC



Southwestern - Lafayette



# Flammette



STAFF OF 1954-1955 ANNOUNCED

'Evelyn Landers, Editor; Carolyn Frazier and Ellen Messmer, Co-Editors; and Pat Nasser, Business Manager; compose the official Flammette Staff for 1954-1955,' announced Sister Rita, Journalism sponsor.

Perseverance in effort, fidelity in fulfillment of assigned tasks, willingness to assume extra responsibilities, and the demonstration of initiative and originality in all things connected with the school publications, determined the appointments.

## TRIALS AND TRIBULATIONS OF PUTTING OUT A PAPER

Second period Friday and we give a sigh of relief, 'Finished at last' we voice thankfully. Our issue of the Flammette is safely in the hands of subscribers, though at times during the past week we had felt that to be finished on time was almost an impossibility.

Each staff experiences difficulties and has a similar feeling of victory. Here is the story 'behind the scenes' of each issue of Flammette, Jr.

Monday all articles are due. (We have yet to see the day when they are all handed in punctually.) There is always some time spent tracking down people who 'didn't do' or 'sorry, forgot.'

Tuesday, articles corrected by Sr. Rita, are roughly typed and then counted. Counters have to count each letter space, and separate words into syllables in such a way as to have 33 counts to a line. They mark the spot where each line ends and indicate where extra spaces are to be added. If they do their work accurately, and the typists



follow instructions faithfully, and the typewriter doesn't jump, the result is a neatly blocked column. Typists get a rather unhappy feeling when they see the final stencil copy is uneven.

The editors of the paper prepare a dummy on Wednesday night. This is the hardest part of the paper. They must fit the articles into certain spaces and follow a special arrangement if possible. The editors must account for the 48 lines of a column, including all illustrations.

Expert typists prepare the stencil copies on Thursday and one side of each sheet must be run off. (I may mention here that one of our up and coming editors lost a whole page of her

## THE STAFF PRAYER

Dear Lord help us to - - - -  
 Fire students with a thirst for knowledge by :  
 Lifting their sights to higher goals  
 Acquainting them with all the facts of a situation,  
 Maintaining the laws of the school, and  
 Motivating others to do the same,  
 Enlightening and informing our readers  
 Teaching all that is in our power about  
 Truth and love and loyalty, so that we may  
 Enrich their lives now and for eternity.

Amen.

paper. There was quite a rush rewriting articles and filling in the lost page!) Other staff members stand around with bated breath and anxious eyes on the work yet to be done.

With Friday comes the last minute rush. Typing a last stencil, writing an extra article, sketching the pictures, and running off the final pages.

Flammette Jr. is finally folded, bradded, addressed, and in the hands of the subscribers.

The staff reverently cover the typewriters, clean up the press room, remove all trash, and leave the room to a peaceful week-end.







#### SUGGESTION BOX PUT UP

Vol. 2 No. 4 Oct. 15, 1954

The 'Flammette Jr.' mail box hangs near the front stairs. At first it was dull and unnoticeable but now it wears a bright look thanks to Gail Goetz who painted it. The staff wishes to hear opinions from the students and urges them to take part in making 'Flammette Jr.' a real school newspaper.

Constructive criticism, news items, stories and poems are welcome and the staff urges students to form one habit of a good citizen now by using the privilege of self-expression offered by a newspaper.

According to one of the basic principles of the paper, articles that may lead to gossip are ignored.

#### FLAMMETTE PUBLISHES SPEECHES

Vol. 2 No. 7 Nov. 19, 1954

The Flammette Jr. began to feature the democracy speeches given by S. V. A. students. All the judges were impressed by the entries and they felt that the school in general should have a chance to read not only the winning speech but the speeches of all who participated.

All contestants were asked to give a copy of their speech to Flammette.

Staff members hoped that this would show how much they appreciated the time and effort spent on this patriotic project, and the excellent school spirit shown by the contestants.

#### JOURNALISTS LEARN SPELLING

Vol. 2 No. 5 Oct. 22, 1954

Junior and Senior journalists had a time spelling and dividing words into syllables. Spelling is a vital part of journalistic writing, so it was time the students learned how.

The first test revealed the need of much drill. These tests were not graded, much to the joy of the journalism students.



#### FLAMMETTE ANNOUNCES CONTEST

Vol. 2 No. 8 Dec. 6, 1954

Springing forth from its storage place was the annual poem and short story contest presented by the Flammette Jr. to challenge the talent of the S.V.A. girls.

The contest began with the December 6 issue and ended December 13. The entries were to be original and the decision of the judges was final.

The first place story and poem were printed in Flammette Jr. and the winners of the poem, Esther Stokely and of the short story, Ann Bohan, received ribbons of honor.

#### OUR WORK WEEK

Monday - articles are due.

Tuesday - correcting and counting are through.

Wednesday - the dummy is laid.

Thursday - the stencil is made.

Friday - run off and fold and staple

Then give the paper out - if we're able!



1st: E. Schexnaidre, S. Pistorius, H. Reagor, A. DeFatta, P. Nasser, J. Appleby, P. Whitely.

2nd: E. Messmer, P. Anderson, S. DiFulco, T. Landers, B. Linhares, R. Turbeville, E. Landers, G. Goetz, J. Stanford.

3rd: M. M. Farmer, P. Nackley, B. Biscumb, J. Stanley, M. Phelps, B. Aubrey, C. Roach, D. Jones.

4th: M. A. Stephens, G. A. Middlebrooks, E. Sherling, B. Schmitt, F. Lachle, J. Deboben, A. Marsiglia, C. Frazier.



# VINCENTIAN

B. Biscomb, Editor; S. Mangan and N. Collett, Co-editors plan yearbook layouts.

V. Porteous

B. Aubrey

F. Lachle

D. Jones

C. Frazier

E. Sherling

M. A. Gorton

S. Mangan

S. Whelen

G. Goetz

T. Landers

P. Nasser

S. Pistorius



M. Cousin

P. Anderson

P. Daly

G. A. Middlebrooks

M. Cloutier

B. Biscomb

C. Roach

E. Messmer

J. Turgeon

E. Landers

N. Collett

R. Velotta



J. Stanley, Feature editor; M. Cloutier, Activities Editor; and P. Nasser, Business Manager struggle with their sections.



P. Daly, Sodality Editor; M. A. Gorton, Art Editor and G. A. Middlebrooks carry on.



# Quill AND Scroll



EVELYN LANDERS



PAT ANDERSON

The purpose of QUILL AND SCROLL is to instill in students the ideal of scholarship; to advance the standards of the profession of journalism by developing better journalists and by inculcating a higher code of ethics; to promote exact and dispassionate thinking, and clear and forceful writing.

The motto of this society is 'Ye shall know the truth and the truth shall make ye free.'

The requirements for members in the organization are :

1. They must be of at least junior or senior classification.
2. They must be in the upper third of their class in general scholastic standing at the time of their election.
3. They must have done superior work in writing, editing, or in business management.
4. They must be recommended by the advisor or by the committee governing publications.
5. They must be approved by the sponsor.



Carolyn Frazier



Ellen Messmer



Georgia Ann Middlebrooks



Pat Nasser



Barbara Biscomb



Jamie Stanley

OUTSTANDING JOURNALISTS





President:  
Barbara Biscomb

### THE IDEALS OF THE RED CROSS

Reaches for better phases of life.  
Encourages aid to the needy.  
Designs a path to God through service.

Creates useful projects.  
Remembers those less fortunate.  
Offers a helping hand to others.  
Sends cheer to hospitals and old  
folks home.  
Serves willingly.



Vice-President:  
Marilyn Cloutier

Red Cross activities at St. Vincents bring gifts not only to the receivers but to the givers as well.

To the receiver comes the happiness in knowing someone is thinking of him or her and that there is some one interested in those who are sick, poor, or less fortunate than others.

The gift to the giver is the spiritual joy of being able to give and to help others. Our Lord has said, 'It is more blessed to give than to receive'



Sponsor:  
Sr. Berchman

Have you ever seen the eyes of a sick or needy person light up with gladness and hope, because you were thoughtful and kind? Have you ever watched his face slowly break into a thankful smile and thought how much better it is to give than to receive? Realizing this for the first time is always a thrill to the brand-new Red Cross member. She sees that not only does she benefit herself and all with whom she comes in contact but now she understands what it means 'to serve'.

Secretary:  
Ellen Messmer



The importance of the Red Cross, according to the Journal, resides in the ideal it represents: love for one's neighbor expressed in practical form, human brotherhood when needed most to alleviate man's suffering and misery, and finally, voluntary and altruistic service which goes beyond mere duty.

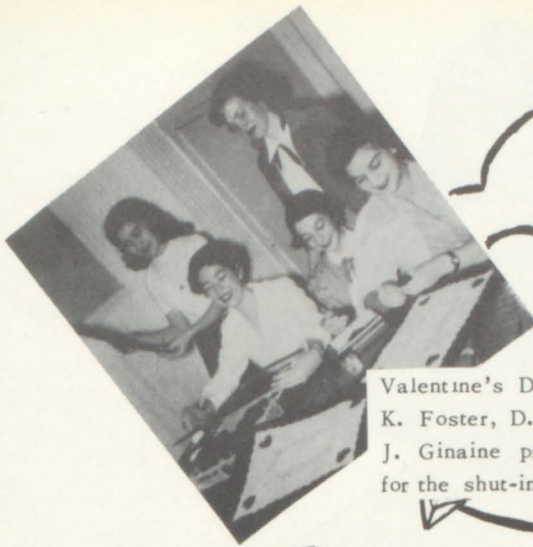
The Red Cross represents a great moral force, which by its example of unselfish action and brotherhood, is effective propaganda against war and gives humanity the hope of a better future.

Treasurer:  
Evelyn Landers





New experience in making papier-mache Horn of Plenty for Thanksgiving intrigues B. Aubrey, C. Frazier, and E. Messmer.



Valentine's Day sees P. Nasser, K. Foster, D. R. John, C. Fulco, J. Ginaine preparing tray covers for the shut-ins.



The little children at the Charity Hospital enjoy the visit of C. A. Hughes, H. Shepherd, M. B. Hughes, M. Culotta, S. Brocato, who bring them Easter baskets.



The V. A. Hospital is the scene of Christmas fervor. Decorating are: 1st row: P. Daly, E.J. Mathis; 2nd row: E. Messmer, M. Cloutier; Standing: Mrs. Pasquier, Mrs. Carr.



E. Landers, S. Tierney, J. Stanley, and S. Mangan bring cheer to a polio patient.

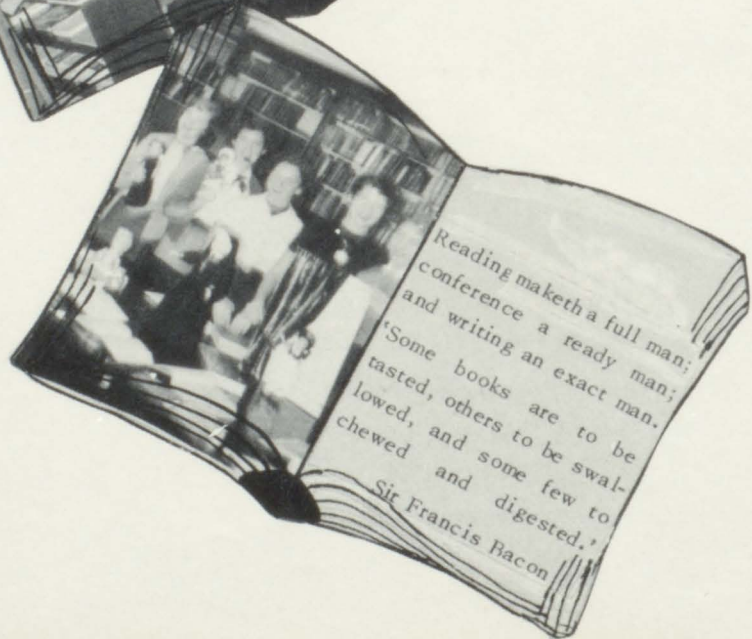
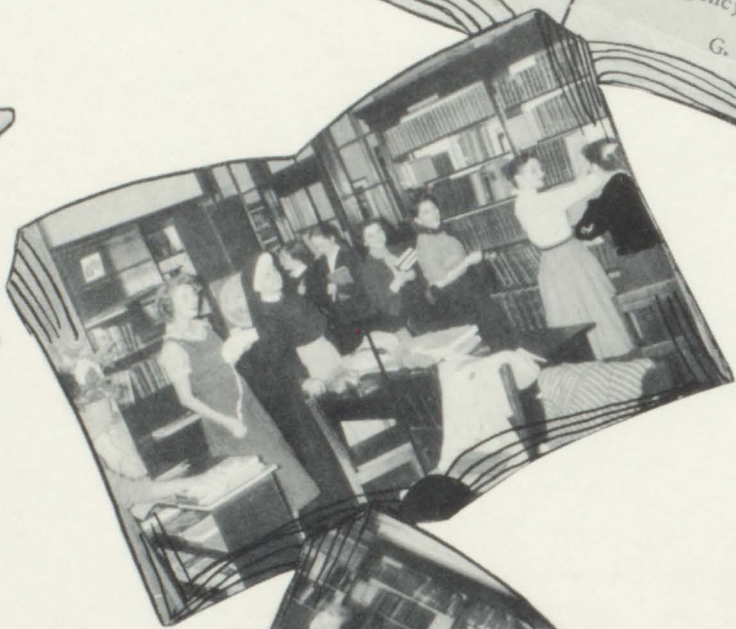
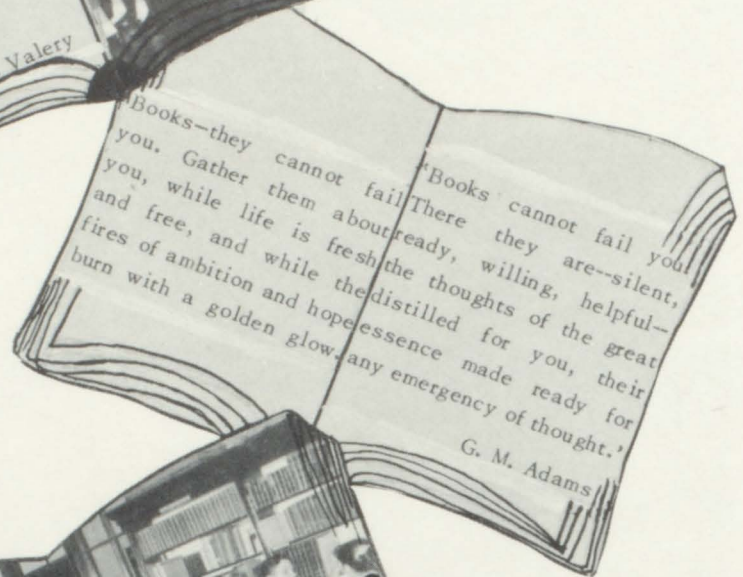
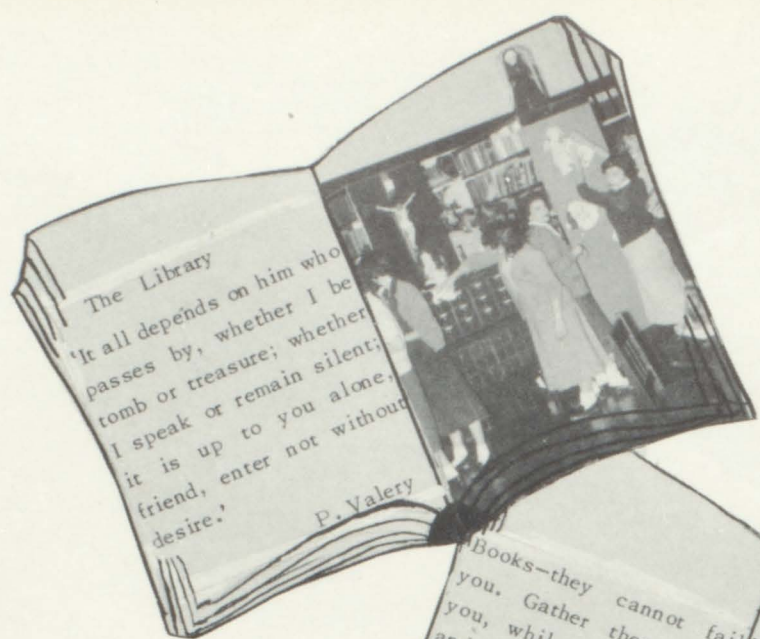
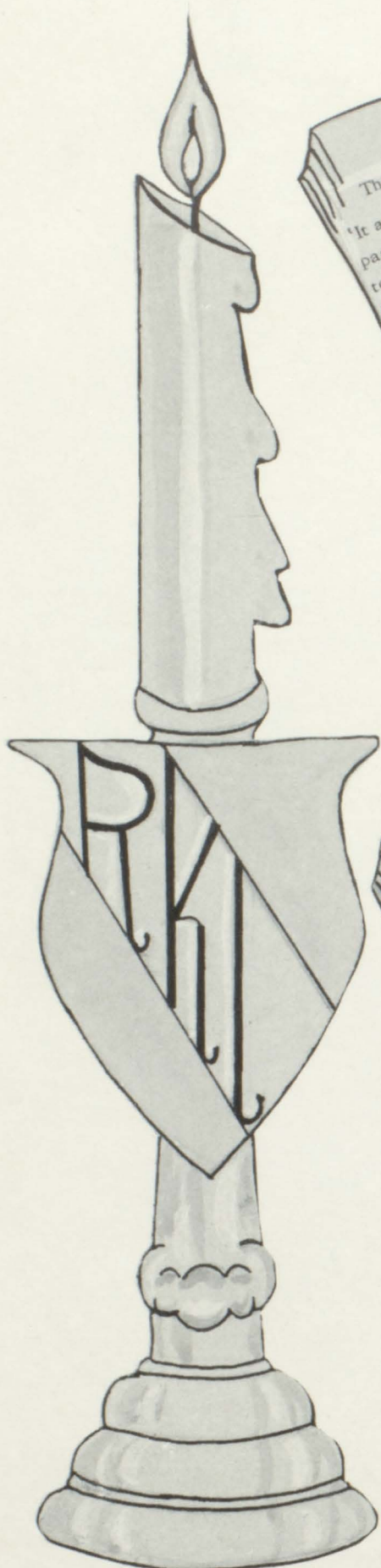


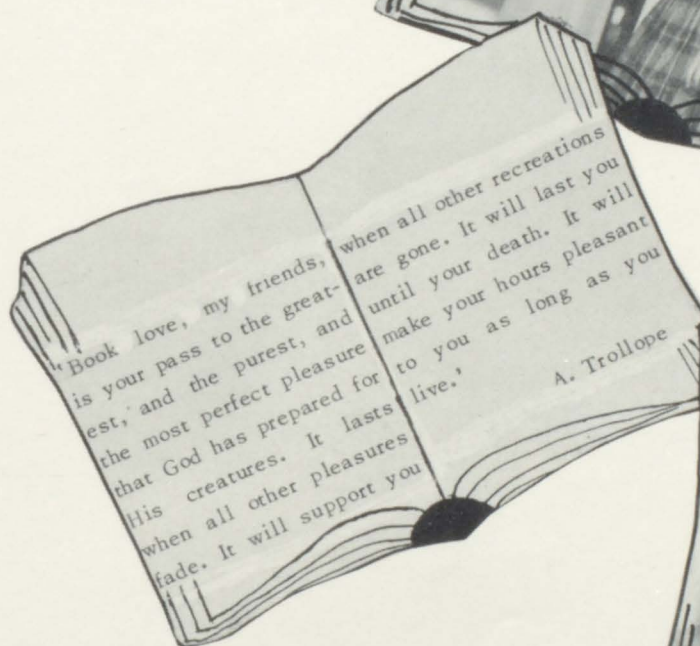
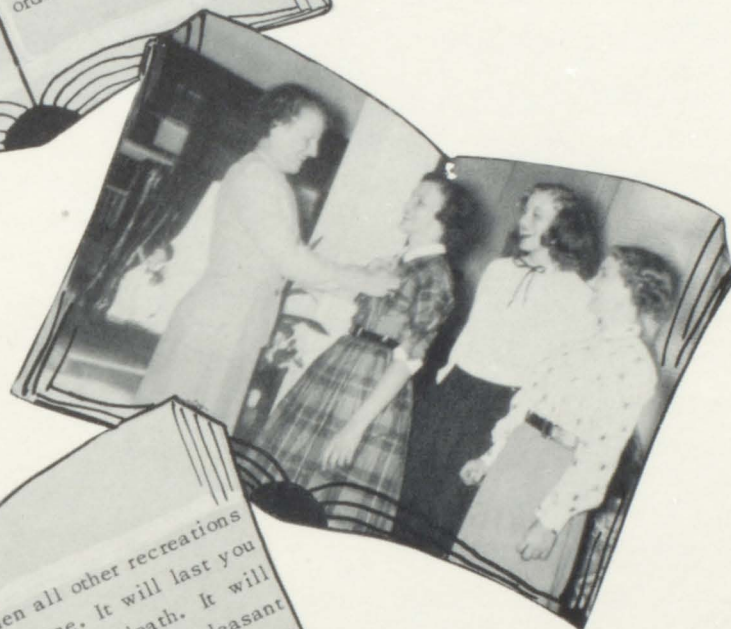
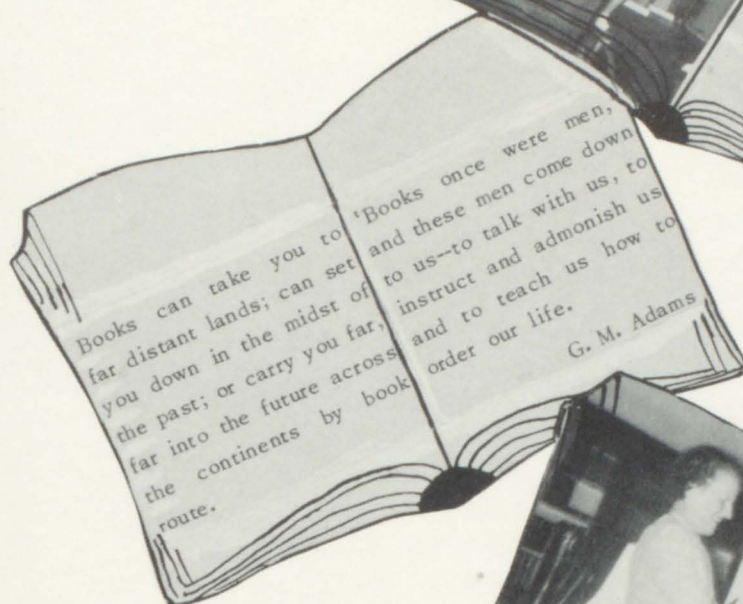
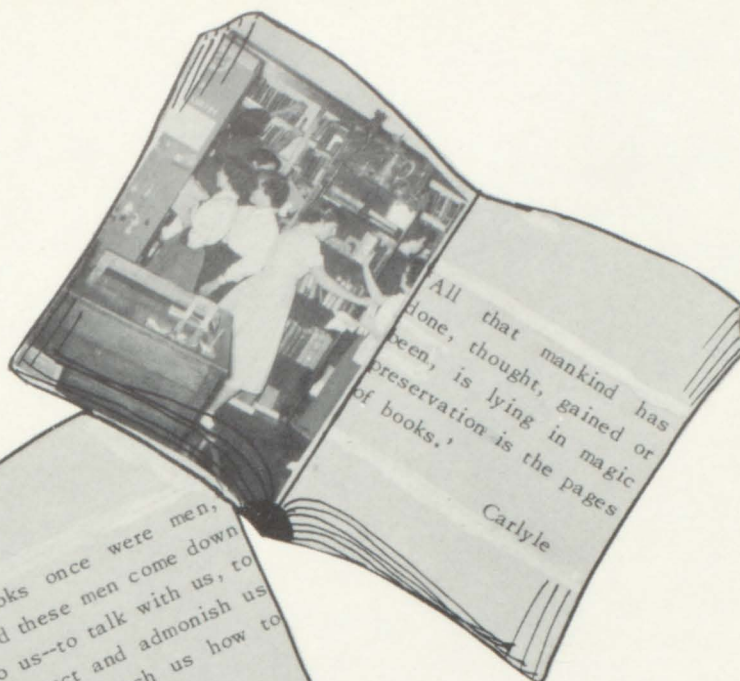
Shamrock time, and C. Maldonado, R. Findley, M. Scalco, S. Whelan, A. Robson add a touch of the ole Irish to their V. A. Display.



Heavily laden with Halloween decorations for the Veterans Hospital











N. H. S. members practice skits.



Epiphany gifts symbolized.

# N. H. S.

The National Honor Society is all that the name implies. Its principal purpose is to develop Service, Scholarship, Leadership, and Character among the student body.

By the giving of herself in outstanding service to the school, by maintaining at least an 85% average in each subject, by exhibiting the qualities of leadership, and by possessing an excellent character a girl is eligible for membership in the National Honor Society.

Projects to further these qualities were initiated on the feast of the Epiphany through the symbols carried by the Three Kings and the 'Other Wise Man.'



Standing:

R. Velotta  
M. Cousin  
J. Turgeon  
P. Martin  
M. Phelps

Kneeling:

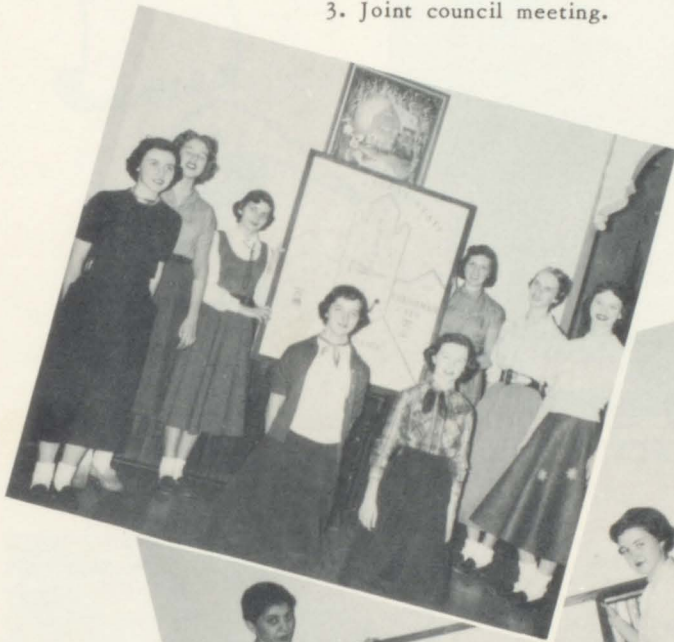
M. Cloutier  
P. Daly  
H. Shepherd  
N. Means

# Student Council



Seated: M. Sherman, M. Phelps, P. Nackley, S. Mangan, Sponsor, Sister Cornelia, G. A. Middlebrooks, R. Velotta, N. Means, H. Reagor. Standing: P. Daly, M. Cousin, N. Collett, H. Shepherd, and K. Foster.

1. Outstanding Citizens
2. Arranging Vincentian State.
3. Joint council meeting.



On October 25, Student Council members pledged their loyalty and co-operation to the students of St. Vincent's. This group, guided by Sister Cornelia, is composed of the Senior class officers (of whom the president is Council Chairman), the Sodality prefect and vice prefect, and the Presidents and vice-presidents of the other high school classes.

The Council maintains the operation of Vincentian State which reports the progress of each class in co-operation, initiative, and participation in school activities. Through this, the Council is able to enliven school spirit and help each girl to develop her character and good citizenship.

The big social event of the year was the Student Council dance held in December along with the Student Council of St. John's High School.





# Class Activities

## RELIGION

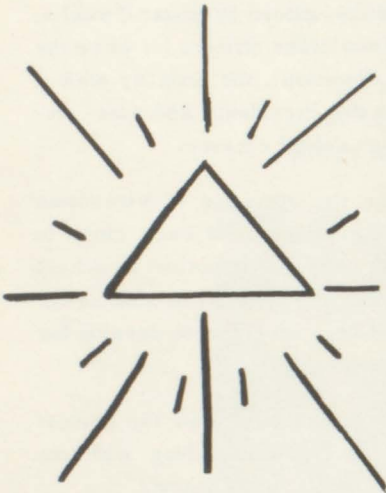


Religion class at St. Vincents is the first class held each day and this is indicative of the whole philosophy of St. Vincent's: RELIGION-First, and above all!

The textbook series used is a delightful one. It covers the entire sacramental and liturgical cycle in the private and public life of a Catholic. It is designed to develop good citizens of this world and the next.

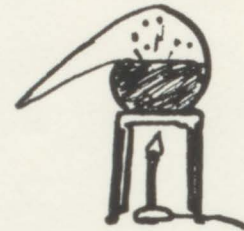


Guides to our goal.



Freshmen experience diagraming.

Retreatants pray for guidance.



Chemistry students explore the wonders of a test tube.



Budding biologists examine slide.



## SCIENCE

Strange surprises, astonishing adventures, thrilling truths, miraculous marvels, despairing drudgery, and maddening math, await and challenge those who choose science as a career, the fundamentals of which are learned in high school classes.

## L A T I N

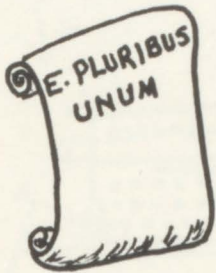


J. Stanford, P. Linxwiler and A. DeFatta play Latin scrabble.

Participles, gerunds, conjugations and declensions compose what is known as Latin. Under the instruction of Sister Helen Marie the girls struggle to learn the age old language of the Romans. Since it is the foundation of the Romance Languages, the study of it, though difficult, reaps worthwhile results in a greater understanding of our modern languages.



N. Brossette and S. Whelan, toil over 'nosco, ere, novi, notus'.



French II students enact the arrival of Acadians in Louisiana.



Spanish baseball teams bat verbs and phrases.



J. Young, M. Hornot, and M. Anderson practice conversation.



## S P A N I S H I

We don't know much Spanish,  
And we can't pronounce too well.  
Come in and see us some day,  
You can probably tell!

But those things are small  
Compared to what's made;  
Because it's trying that counts  
More than any grade.

So do come in some day  
And see how it's done.  
It takes effort and work,  
But you get back such fun!





## SOCIAL STUDIES

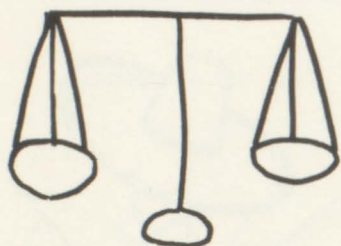
Social Studies are vital to all truly educated persons. One cannot solve the problems of today unless she studies them in the light of yesterday. They take the student out of her own little world and project her into the life of the bigger world about her. Social Studies offer a challenge to the curious, thinking girl and unfolds to her the governmental system under which she lives, the evolution of living conditions throughout history and the many problems affecting civilization.



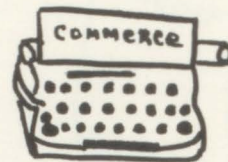
World historians view map.



'I object, Your Honor.'



American history class discusses world events.



Shorthand students practice dictation.

## COMMERCE

M. Cloutier, G. Goetz, aid D. Jones, A. R. Messina, N. Cardenas, A. DeFatta to acquire a rhythmic touch.



Typing and Shorthand, which compose the Commerce Department, are a vital part of the school.

More and more girls are becoming interested in this field because they realize its importance in the world today. Not only do these classes prepare a girl for future life should she choose a business career, but they also prove very useful at the present time.



## MATH



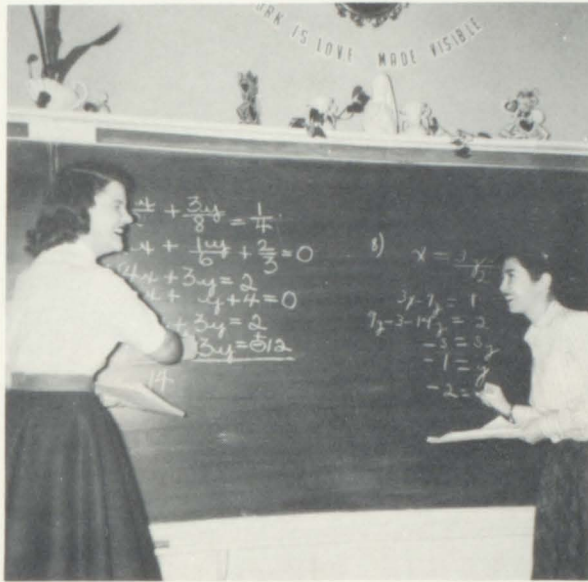
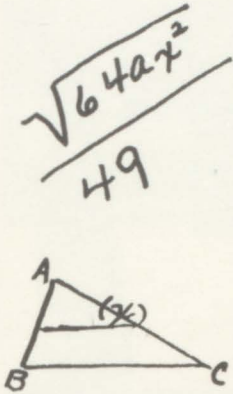
'Why and How?' might well be considered the official motto of the Math Department. Here, the students learn that nothing should be accepted without a sound explanation. Math provides a foundation for and develops the ability to reason logically.

S. V. A. Math Department usually offers Algebra I and II, Geometry and Business Arithmetic.



Business mathematicians juggle figures.

N. King demonstrates theorem.



M. A. Dickens and K. Foster search for that 'X'.



## ATTENTION FUTURE HOME MAKERS!

Home Ec. girls make machines buzz.



Do you wish to be food and vitamin-wise? Then you are ready to take a trip through the wonderland of our Home Ec. Cottage.

Home Ec. in general is a necessity and a subject that challenges the girl who has the intention to be a Homemaker of tomorrow.

Class I Homemakers waited with eager anticipation to experience their first day at the cottage and their first own-cooked delicacies.

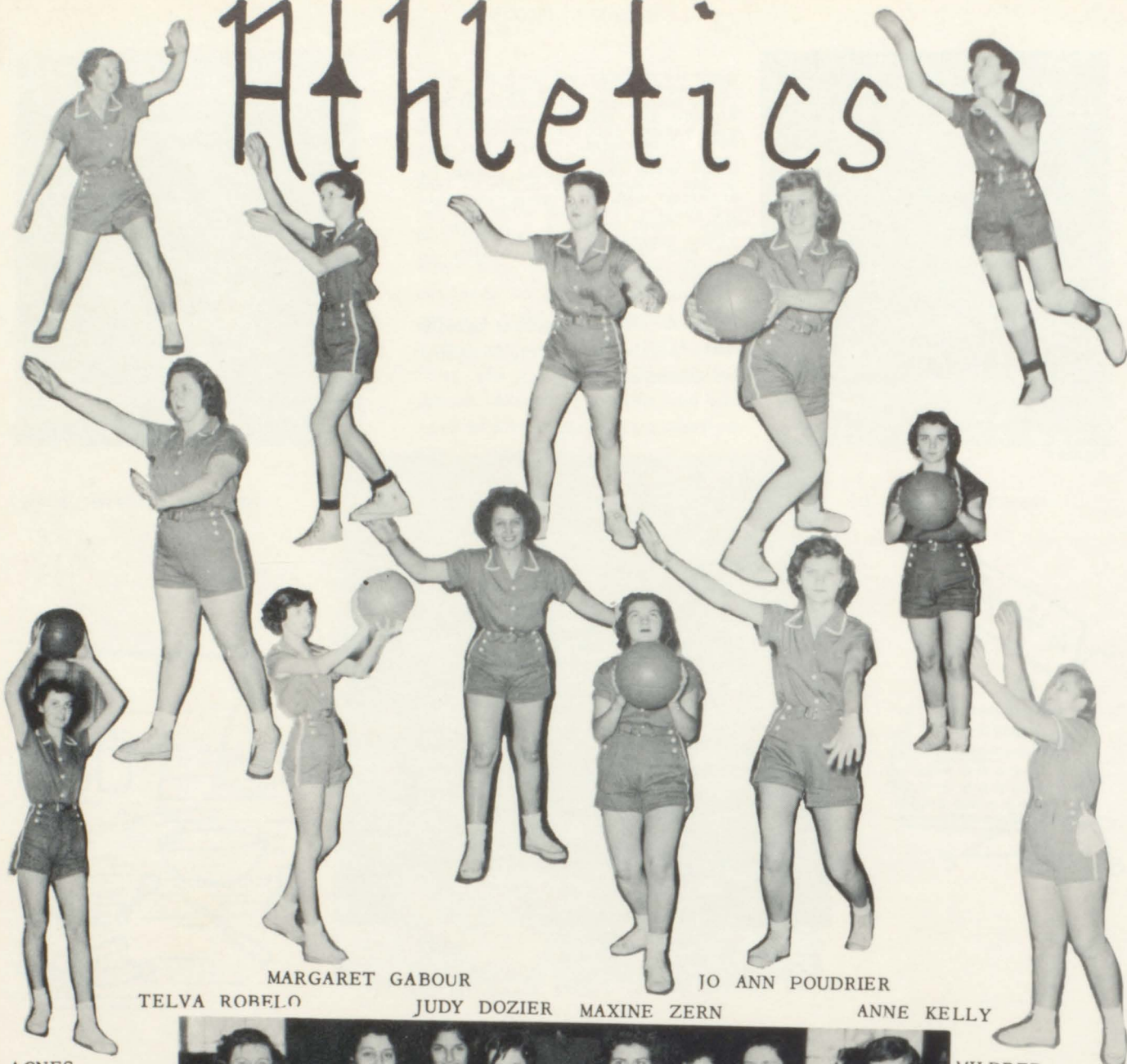
Sick trays, soft diets, light diets, and liquid diets were among the many things on their year's schedule.

Appeal to the sweet tooth.





# Athletics



AGNES  
ANN DICE

TELVA ROBELO

MARGARET GABOUR

JUDY DOZIER

MAXINE ZERN

JO ANN POUDRIER

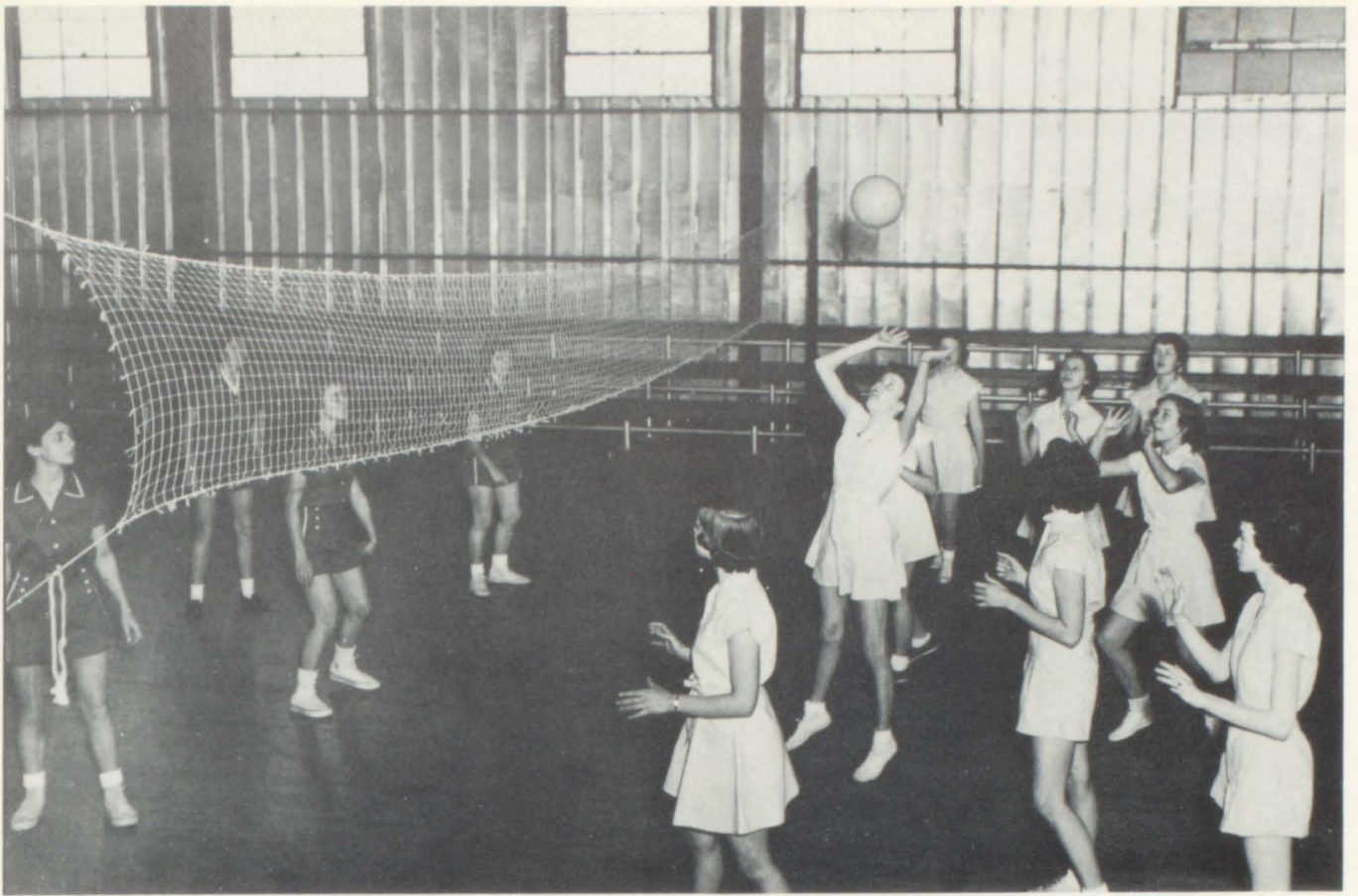
ANNE KELLY

MILDRED  
VAN VECKHOVEN

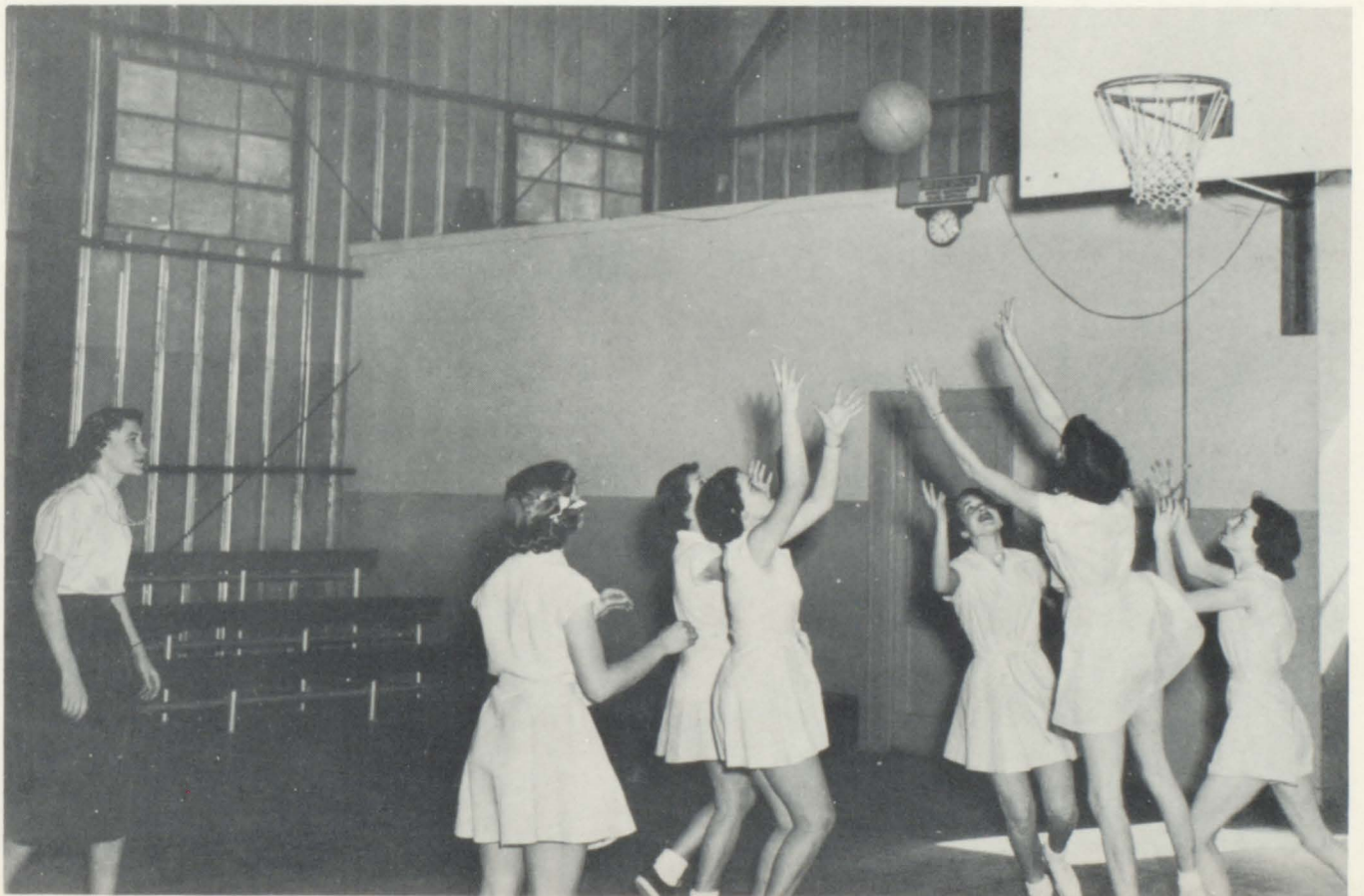


ANN DEFATTA ROSEMARY CROFTON LINDA BARTON MAGDA ROBELO 'BOBBIE' ELAINE ZERN





Phys. Ed. classes in action.





'LOVE IN SOCIETY SHALL  
CONQUER HATE IN THE  
WORLD.'



# Features







Mary Ann Gorton



Pat Daly



Nancy Collett



Georgia Ann Middlebrooks

The 14th Annual Pelican Girls' State convened August 17-27 on the L. S. U. campus in Baton Rouge. Some five hundred juniors from high schools throughout the state participated in the program held to educate them in the duties, privileges and responsibilities of American citizenship.

St. Vincent's sent four delegates chosen for their leadership ability: Nancy Collett, Georgia Ann Middlebrooks, Mary Ann Gorton, and Pat Daly.

Pelican State, a mythical 49th state, is patterned on the Louisiana constitution and is operated on city, parish, and state levels by the elected officials, placed in office by the girls themselves. The two party system works actively as Girls' State is split evenly into Nationalists and Federalists for state elections.

St. Vincent's was well represented in the State Capitol on the last night of the sessions when young legislators literally took over the building. Georgia Ann debated with a vim that made the House of Representatives ring with fiery speech and earned for her a trophy as 'Best Representative'. Pat also displayed the excellent oratory that made her such a find representative, while Lt. Gov. Mary Ann presided over a noisy Senate with frequent banging of a gavel which was later given her as 'Best Presiding Officer'. The song fest held on the Capitol steps found Nancy singing lustily with her city. 'Miss Florida City' she was named, and also received a trophy.

These girls learned much about government, but more about life! They made friendships and exchanged ideas with girls throughout Louisiana. They learned how to speak to a large group of people with confidence and ease. They also learned to win and lose graciously. Did they like it? They loved it!



Girls' State alternates were M. Cousin, R. Velotta, N. Means, M. Cloutier.



Nancy Collett ribbing  
the Federalists.



Nancy, Mary Ann.  
Pat and Georgia





Homecoming Queen:  
MARY ANN GORTON

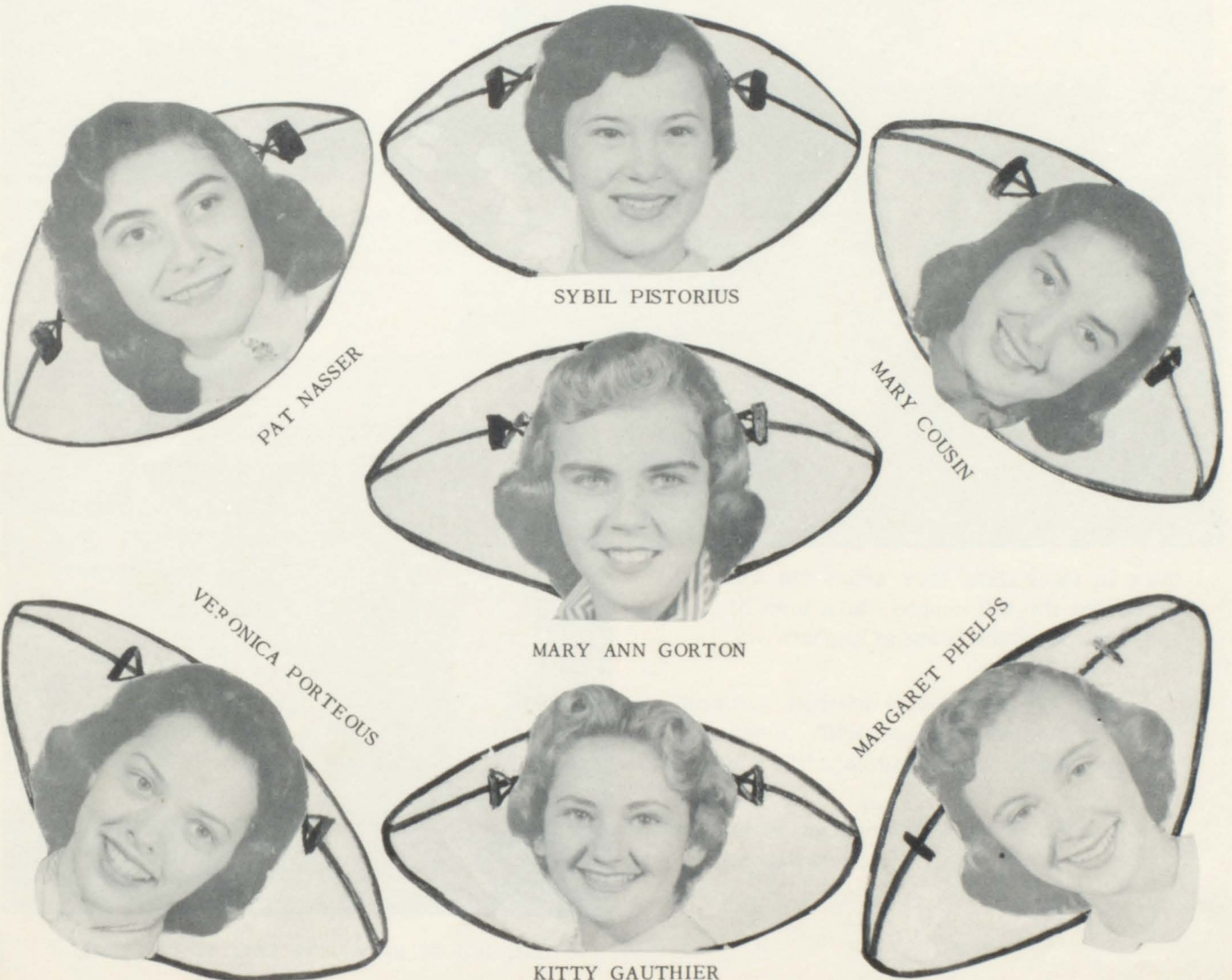
H  
O  
M  
E



Football Sweetheart:  
SYBIL PISTORIUS

## COMING

The St. John's High School football team, Key Club, and Senior Class select a queen and her court to reign over the annual homecoming ceremonies. The Sweetheart is the choice of the football team. Members of the 1955 Homecoming Court and their escorts were Kitty Gauthier and Dick Guice; Margaret Phelps and Eddie Becken; Veronica Porteous and Joe Chandler, Mary Cousin and Jimmy Swartz; Pat Nasser and Barney Conners; Sybil Pistorius, Football Sweetheart, and Buddy White; Queen Mary Ann Gorton and Nash Gallo.



SYBIL PISTORIUS

PAT NASSER

MARY COUSIN

MARY ANN GORTON

VERONICA PORTEOUS

MARGARET PHELPS

KITTY GAUTHIER





'Like golden thread in woven texture of the Old Law the Mother of Emmanuel lives in her prototypes.'

# Christmas



'You are all beautiful O Mary -- you are the honor of our people.'



'Now in those days Mary arose and went with haste into the hill country, to a town of Juda, and she entered the house of Zachary ...'



'Hail, full of grace, the Lord is with thee...'

# Pageant

'And she brought forth her firstborn Son, and wrapped him in swaddling clothes, and laid Him in a manger, because there was no room for them in the inn.'

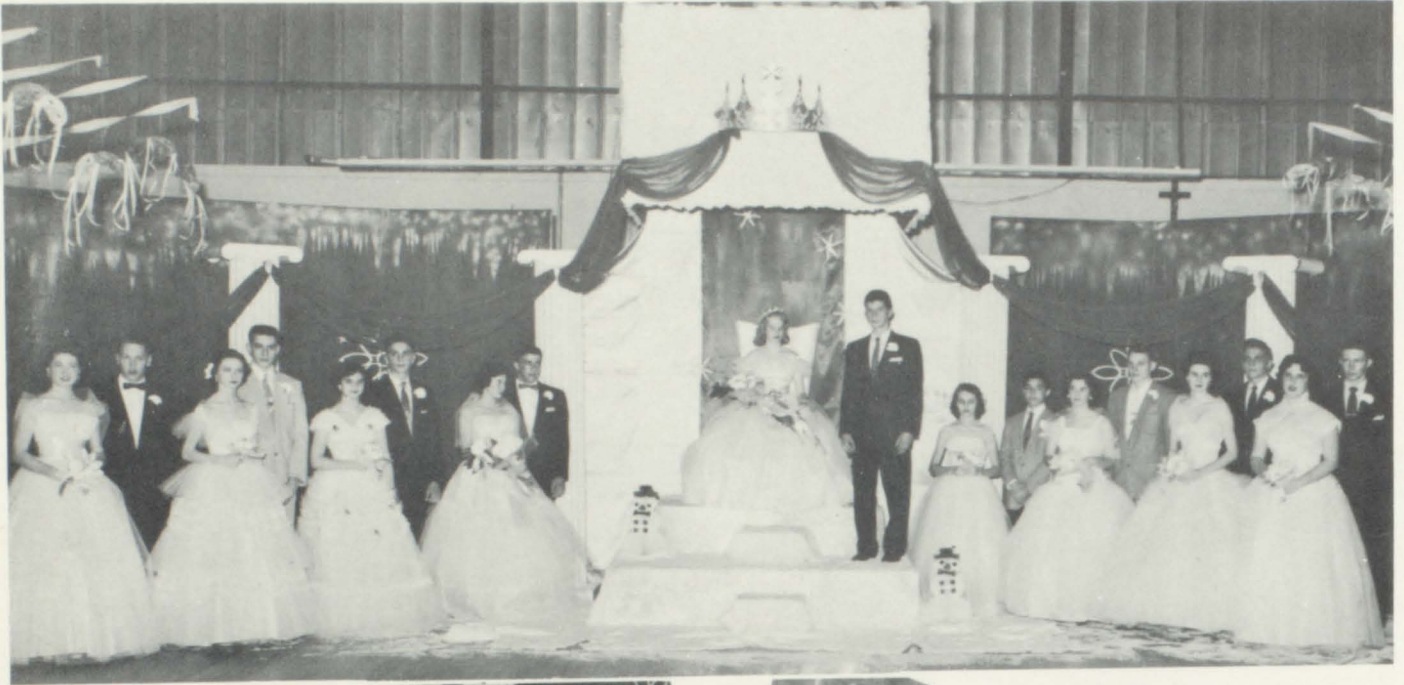


In December, the Sodality presented its annual Christmas Pageant to celebrate the Birth of Christ, as well as to bring the Marian year to a fitting close. This year's presentation was entitled 'The Radiant Crown'. The outstanding events of Mary's life, as well as her prototypes, were portrayed.

The beautiful lighting and the lovely costumes served as an appropriate means of carrying the audience back to the days of Mary and the birth of her Divine Son.



# SNOW CARNIVAL



Queer

Gail Goetz,

Escort, Warren West.



Princess

Pauline Houser,

Escort, Alfred Johnston.



Duchess Juanita Deboben,

Duchess Rita Turbeville

Escort, Jimmy Schwartz.

Escort, George McLendon.





# Duchesses and Escorts



Dianne O'Mara,  
George Booth.



Patsy Moran,  
Dick Johnson.



Kathleen Welsh,  
Gary Richardson.



Angelina DeFatta,  
Jasper Titone.



Connie Fulco,  
Anthony Maniscalco.





# A Lovely Lady

Loveliness in a girl inspires love and admiration in the hearts of those who behold her. It is innate in woman to seek love and admiration, therefore, we, women of the future, aspire to loveliness. Most of us will live little-known lives, but, if we walk the Way of Loveliness, our memory will thrive in the hearts of those we have known and we will leave our portion of the world better than it was before our entrance. If we but walk the Way of Loveliness, we will live richly and fully and fulfill our destiny as women. All our days will be bound together by a quiet holiness, and we will be embraced by God for all eternity.

Let us formulate a pattern for a modern Lovely Lady, modelling her after the Loveliest Lady of all, Mary of Nazareth, who gave all her heart had to give, and more.

The lovely girl is everything a girl should be. Her loveliness arises not from mere physical beauty, but from her deep abiding confidence in God and in herself. The lovely girl recognizes God, and her relationship to Him and to her fellowman. Because she realizes this interdependence so clearly, she is humble, and her soul moves and stirs and pours forth, through her eyes and lips and actions, a silent love and sympathy for all mankind. Never does she sacrifice principle for the sake of convenience or from fear of being thought 'different'.

The lovely girl is constantly recollected - she does not let the frustrations and annoyances of everyday life disturb her calm reserve. She is not oblivious to the shortcomings of her fellowmen, but cattiness and gossip do not mar the beauty of her speech. Unscathed by the world's deceit and ugliness, she enjoys innocent amusements with youthful vigor.

The lovely girl is an all-round girl. She can be depended upon to perform all tasks well and fits neatly into any group. She develops her natural abilities, realizing they are gifts, and returns thanks to the Divine talent giver. She is ever seeking knowledge, not to satisfy vain ambition, but to aid her in living a richer life, to fill her conversation with sprightly, informative topics, to develop appreciation for the beauty and the wonder of life, science, and progress.

She is successful because she pours all that she is and has into every endeavor. Because she is unselfish, she is sensitive to everyone's feelings and a friendly smile and a kind word are ever ready on her lips.

Loveliness denotes love; love denotes the outpouring of self; and unselfishness denotes adulthood. The lovely girl is truly grown-up, not with a false sophistication, but with a genuine maturity.

Thus are sketched the qualities of a Lovely Lady. No girl possesses all of them in full, but every lovely girl possesses them in part, and is constantly striving to develop them more fully.

Can we walk the Way of Loveliness? Indeed we can, if we will but recognize the spark of Divinity within us and cultivate it until it bursts into a flame that will envelop everything we have and are and do. If, like Mary, we give all our hearts have to give, and more!

# CLASS



SENIOR  
Sybil Pistorius



JUNIOR  
Patsy Nackly



SOPHOMORE  
Patsy Moran



FRESHMAN  
Sammie Brocato

# FAVORITES



of

Finalists



GAIL GOETZ

Typical  
Lovely  
Lady



BARBARA BISCOMB

Best  
All  
Around



GEORGIA A. MIDDLEBROOKS

Friendliest



NANCY MEANS

Most  
Intelligent

# Yearbook



MARY ANN GORTON

Most  
Likely  
To  
Succeed



MARY COUSIN

Most  
Versatile



JAMIE STANLEY

Most  
Clever



AGNES DICE

Most  
Athletic



FRESHMAN INITIATION

U.S. BOOSTS  
AID TO KOREA

SENIORS BRING SHOWBOAT  
TO S.V.A.

URANIUM FEVER

FIRST SEMESTER  
BEGINS

BASKETBALL TEAM  
ORGANIZED



VINCENTIAN STAFF  
SELECTED

TOPS IN POPS  
"SH-BOOM"

MAMBO FEVER  
SWEEPS THE  
NATION

MISS GREELY-NEW FACULTY  
MEMBER

ACTIVITIES SCHEDULE  
BUSY YEAR

School Daze,  
School Daze!

SEPTEMBER

Sun	Mon	Tues	Wed	Th	F	Sat
<p>SOPHISTICATED FRESHIES</p>		1	<p>PRACTICE MAKES PERFECT</p>			
		2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

1920

JUNIOR TEACHERS

HELPFUL JOURNALISTS

SENIORS SHOWBOAT



SETTLEMENT

O

N

TRIESTE

JUNIOR VARIETY SHOW  
SMASH HIT!

GIANTS WON  
WORLD SERIES

HOMECOMING  
COURT  
ANNOUNCED

H H  
U A  
R Z  
R E  
I L  
C A  
N E

TYNAN WINS HAT

U.S., CANADA PLAN  
RADAR SYSTEM

BRITAIN & EGYPT SIGN  
PACT ON SUEZ

CHRIST THE KING  
CEREMONY

RED CROSS MAKES  
FAVORS  
FOR  
VETERANS HOSPITAL

HALLOWEEN FESTIVITIES

CHEMISTRY CLASS  
BEGINS  
LAB WORK

STUDENT COUNCIL  
INSTALLED

TUNE OF THE MONTH  
"THE HIGH AND THE MIGHTY"



## Juniors Win Car Decorating Contest

# OCTOBER

Sun



CHEMISTRY

CAPERS



SMILING SOPHS

Thurs

Fri

Sat



JUNIOR VARIETY SHOW

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25



GOOD-NIGHT LADIES

ST. JOHN'S HOMECOMING



FRANCES WINS HAT



P H RESUMES

GORTON—DEMOCRACY WINNER  
MOTHER'S FEAST  
CELEBRATED

POPE FALLS  
SERIOUSLY ILL

LIONEL BARRYMORE  
AND  
ANDRE VISHINSKY  
DIE

ADVENT BEGINS

STUDENTS PREPARE  
THANKSGIVING MENU



TOP HIT  
"HEARTS OF STONE"  
S O D A L I S T S  
D I N S T A L L E D  
PAGEANT PRACTICE  
BEGINS

HIGH COURT  
STUDIES SEGREGATION

HARVEST DANCE—SUCCESS

CHRISTMAS  
CARD  
SALES

MAYOR GARDNER WINS  
ELECTION

## Sodalists Decorate For Harvest Dance

NOVEMBER			
Sun	Mon	Tues	Wed
 THANKSGIVING BASKETS	 SODALITY INSTALLATION	 MOTHER ELIZABETH'S	 FEAST DAY PROGRAM
 I SPEAK FOR DEMOCRACY	 AFTERNOON P.H.	 ADVENT WREATH	



JUNIORS AND SENIORS  
RETREAT  
TO MARYHILL

MARIAN  
YEAR  
ENDS

FIRST ON HIT PARADE  
"MR. SANDMAN"

ALGER HISS RELEASED  
FROM PRISON

U.S. SENDS FOOD  
CARTONS TO NEEDY

NAT'L. SAFETY  
DAY

BISHOP GLENNIE APPEALS  
FOR AID FOR CEYLON

MCCARTHY CONDEMNED  
BY  
CONGRESS

MARY BOOK DISPLAYED

FRESHIES  
SPONSOR  
STAMP  
DRIVE

SENIORS' RUMMAGE SALE  
INCREASES TREASURY

MARIAN YEAR PAGEANT

UNEXPECTED TURNOUT  
FOR BAZAAR

CHRISTMAS SEASON



## Seniors Present Gifts To Aged Nuns

D E C E M B E R

Mon		Tues		Wed		Thurs		Fri		Sat	
<p>SENIOR RUMMAGE SALE</p>			<p>JUNIORS SEEK COUNSEL</p>			<p>FRESHMEN AID NEEDY FAMILY</p>					
<p>BISHOP GLENNIE S.J. FROM CEYLON</p>			<p>JUNIOR JABER</p>			<p>BOARDERS' CHRISTMAS TREE</p>					
<p>BAZAAR SUPPER</p>											



EPIPHANY  
PRESIDENT GIVEN POWER  
TO  
DEFEND FORMOSA

SOPH & FROSH RETREAT

JUNIORS CHOOSE  
RINGS

COLD WAVE HITS NATION

JUNIOR  
SLUMBER  
PARTY

POSITION FILLED  
BY MRS. MC GILL



BOARDERS' BANQUET

COSTA RICA &  
NICARAGUA WAR

FLAMMETTE STAFF MAKE  
BIG PLANS

SOPH  
DANCE  
SUCCESS!

HIT SONG—  
"MELODY OF LOVE"

CELEBRITY NITE

PANAMA'S PRESIDENT  
ASSINATED

## Seniors Welcome New Year.

JANUARY				
Mon	Tues	Wed	Thurs	Fri
<p>RETURN OF MRS. MCGILL</p>	<p>SOPHOMORE DANCE</p>	<p>EPIPHANY KINGS</p>	<p>HERNANDO'S HIDEAWAY</p>	<p>THE ARTY</p>
<p>SENIORS CHOOSE INVITATIONS</p>	<p>BOARDERS' BANQUET</p>	<p>FLAMMETTE STAFF AT WORK</p>	<p>JUNIORS PAJAMA PARTY</p>	



DEBATERS WIN TROPHY

SNOW CARNIVAL  
TAKES PLACE

MALENKOV RESIGNS

MANGAN AWARDED  
WEBSTER  
SCHOLARSHIP

SENIOR  
PRESENTATION

FLAMMETTE MAKES  
AN APPEARANCE

SEVENTH FLEET  
EVACUATES TACHENS

LENT BEGINS

TOP TUNE—  
"SINCERELY"

VALENTINE DAY

BROTHER WEEK OBSERVED

CONGRESSMEN GET  
PAY INCREASE

Congratulations,  
Queen!

MEANS REIGNS AS  
BAND SWEETHEART



**FEBRUARY**

es		Fri	Sat
1 SNOW CARNIVAL PREPARATIONS		2 SOPHS RECEIVE CHECK-UP	3
4 ST. JOHN'S BAND SWEETHEART		5	6
7		8	9
10		11	12
13		14	15
16		17	18
19		20	21
22		23	24
25		26	27
28		29	30

THE PERFECT VALENTINE

JOURNALISM SKIT

ENTHUSIASTIC FLAMMETTE READERS



"LING TING TONG"  
LEADS HIT PARADE

DECLAMATION CONTEST

CHOIR JOURNEYS  
TO NATCHITOCHES

SENIOR PLAY PRACTICE

DEBATERS VENTURE  
TO NEW ORLEANS

WEBSTER NUNS GIVE  
OUTLINE OF COLLEGE LIFE

# "Thru' The Immaculate Heart of Mary"

GYM CLASSES STUDY  
FIRST AID

YEARBOOK GOES  
TO PRESS

MOTHERS CLUB SPONSORS  
ANNUAL TAG DAY

JOE TURNER TOP BLUES  
MAN OF THE YEAR

A-BOMB TESTS  
IN NEVADA



MARCH

	Tues	Thurs	Fri	Sat
 <div style="border: 1px solid black; padding: 5px; text-align: center;">BUILDING FUND BOOSTER</div>	 <div style="border: 1px solid black; padding: 5px; text-align: center;">STARTING THE DAY WITH A SMILE</div>	 <div style="border: 1px solid black; padding: 5px; text-align: center;">VISITORS FROM WEBSTER COLLEGE</div>		
 <div style="border: 1px solid black; padding: 5px; text-align: center;">DECLAMATION CONTESTANTS</div>	 <div style="border: 1px solid black; padding: 5px; text-align: center;">AGNES ON PHONE DUTY</div>			
 <div style="border: 1px solid black; padding: 5px; text-align: center;">KEEPING UP WITH WORLD EVENTS</div>	 <div style="border: 1px solid black; padding: 5px; text-align: center;">THEME TROUBLES</div>			



HOLIDAY IN DIXIE  
JUNIOR BALL

SENIOR PLAY

PLANS FOR JR. RING  
CEREMONY COMPLETED

SPRING HOUSECLEANING  
BEGINS

EASTER HOLIDAYS

SENIOR WHIRL BEGINS

CHOIR PREPARES EASTER  
MUSIC

CHOIR PRACTICES  
FOR BACCALAUREATE

SENIOR BANQUET COMING  
CAREER DAY

JUNIORS & SENIORS  
GET  
THEMES UNDERWAY

SODALISTS SPONSOR  
VOCATIONAL SKIT

SCHOOL YEAR  
NEARING END

FIRST ON THE HIT  
PARADE—"EARTHANGEL"



## Class Officers Hang Senior Pictures

APRIL						
Sun	Mon	Tue	Wed	Thurs	Fri	Sat
<p>SENIORS ATTEND OPEN HOUSE</p>		<p>FATHER J. SCHERER RELIGION XII</p>		<p>SENIOR FEAST</p>		
<p>SPRING HOUSECLEANING</p>		<p>OFFICE WORKERS</p>		<p>CIVIL DEFENSE MOVIE</p>		



'GREATER LOVE HATH NO  
MAN . . . . .'











# *Congratulations*

*from your friends  
in the Telephone Company*

Many of your  
friends of earlier classes  
are now members of  
the telephone family

We join with  
them in wishing you every  
success and good fortune  
for the future



SOUTHERN BELL TELEPHONE AND TELEGRAPH COMPANY





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Contractors*

*Everything  
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**Shreveport, La.**



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## Penrod Drilling Co.

Oil Well Drilling Contractors



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## Saint Anthony's Book Store

*"The Catholic Information Center"*



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**SOUTHWESTERN**  
GAS AND ELECTRIC COMPANY

## M. I. DAVIS CO.

Chrysler - Plymouth

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Shreveport, La.

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To  
St. Vincent's

From  
**MARKET PRODUCE CO.**



## A Sound Bank Connection

Gives you a better start  
for a successful business  
or professional career.



COMPLIMENTS

OF

**The Globe Supply Co.**



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Shreveport, La.

COMPLIMENTS

OF



**MRS. THOMAS E. CAPLIS**

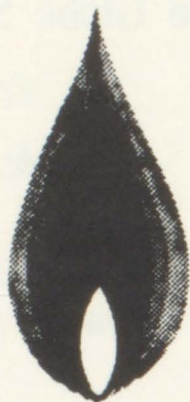


## Shreveport

enjoys comfortable living  
because of  
low-cost

*Natural*

*Gas*



**ARKANSAS LOUISIANA GAS CO.**

COMPLIMENTS

OF

**Holmes Pontiac Co.**



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**BARKSDALE MILITARY  
PURCHASING SERVICE,  
INC.**



PHONE 4-1720

819 Traffic St.

Bossier City, La.

COMPLIMENTS

OF

**LAVON'S**



PHONE 7-8757

318 Southern Ave.

Shreveport, La.

**After all dates, dances and  
football games just  
remember**



**BUSTER'S DRIVE INN**

**1910 Market**





# JETT DRILLING CO., INC.

JAMES E. KEMP — G. H. JETT

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BEST WISHES

**Morris Buick Company**



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320 Market St.

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OF

**H. L. Rowley, Incorporated**



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401 MILAM ST

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Fair Grounds Branch, 3020 Missouri Phone 2-1159

Southside Branch, 6725 Southern Ave. Phone 8-8431

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*A YOUNG BANK GROWING  
NOT AN OLD BANK GROWN*

COMPLIMENTS

OF

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**Serve Coke cold ice cold**

**right in  
the bottle**

"Coke" is a registered trade-mark.

**Coke is at its delicious best when  
served ice-cold. Keep it in the  
coldest spot in your refrigerator.**



BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY



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Grads . . . from your  
**CITIES SERVICE**  
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Producers — Marketers

**Butler Johnson Service  
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BARROW LEARY & CO.  
515 Market Street

SMART SHOP  
306 Ockley Drive

HENDERSON REALTY  
3651 Southern Avenue

RED RIVER MOTOR CO.  
211 Traffic Street

KENT  
311 Milam Street

PATRICK-REED LUMBER & SUPPLY  
200 Benton Road

LEWIS PHARMACY  
102 East Kings Highway

OVERCASH CLEANERS  
1219 Wilkinson Street

**RAYMOND'S QUEENSBOROUGH  
SHOE SERVICE**

3711 Lakeshore Dr.

Shreveport, La.

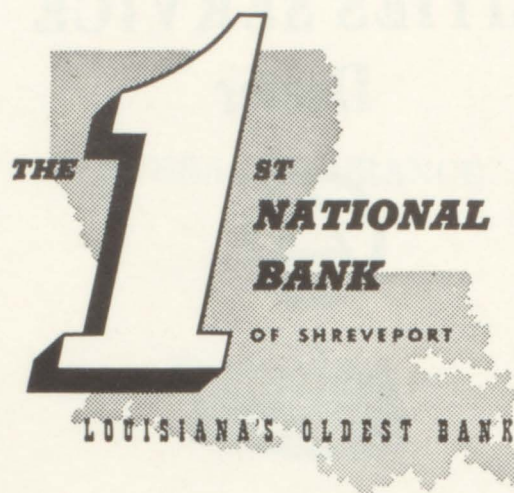


**The  
Brewster  
Company**

**OF SHREVEPORT**

*Manufacturers of*  
**Fine Drilling Equipment**

Since 1910



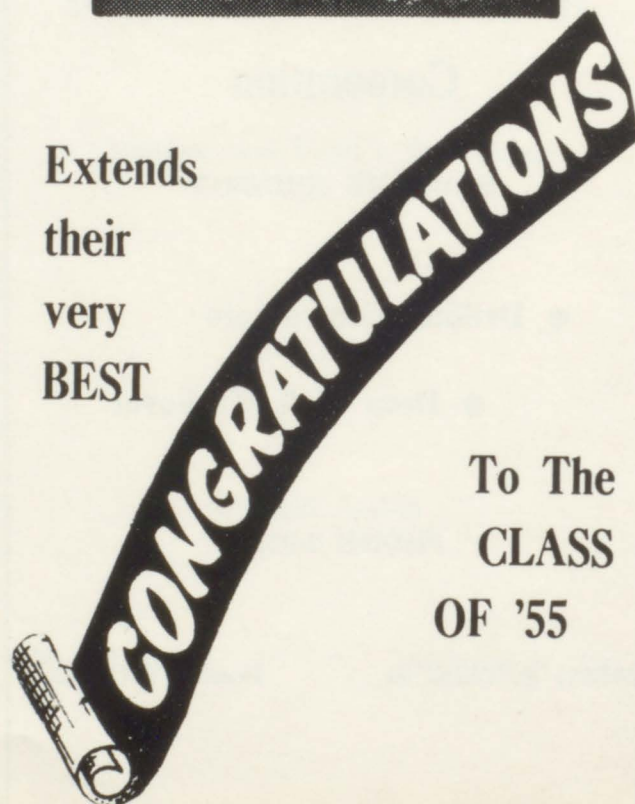
◆  
**Crow Drilling Company Inc.**

422 Commercial National Bank

Shreveport 24, La.  
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**PENNEY'S**  
ALWAYS FIRST QUALITY!

Extends  
their  
very  
BEST



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A complete Linen and Towel Rental Service to Institutions, Restaurants, Grocers, Barber and Beauty Shops. Eliminate unsightly and costly restroom service with Cloth Towels.



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C. A. BUSS, President

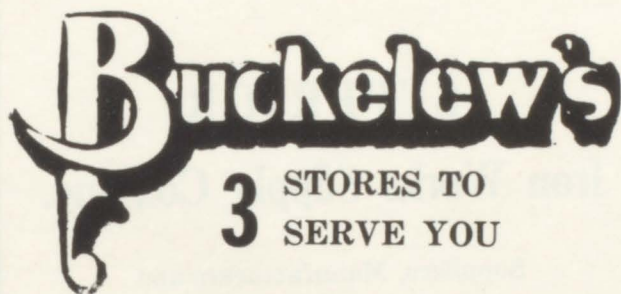
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1304 Hollywood

*"Service to the Trades and Professions"*

## Big Chain Stores

*"The Grocery Folks of  
Shreveport and Bossier"*



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### STORE NO. 2

Big Chain Center  
Bossier City, La.

Phone 3-3609

### STORE NO. 3

2631 Sunset Place  
Shreveport, La.

Phone 6-7439

COMPLIMENTS

OF

## Caddo Office Supplies

*"Complete Office Supplies"*

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OF  
TWO FRIENDS

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*BEST WISHES*

*TO ALL*

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YARD GOODS

• Shoes

• Dresses

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**Iron Works Supply Co., Inc.**

Suppliers, Manufacturers and

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It's Foremost

Milk

And

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The Great Name in Dairy Products

When you plan to make a house  
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Our interior decorators will counsel you wisely on choice of style, colors and design to suit your personality and your home . . . whether it be only a room or the entire house.

Our furnishings are priced to give you the best quality selection for the least amount of money. Each price is carefully chosen with this view in mind.

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Since 1896 . . .  
Complete Home Furnishers

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*Forethought Is The Best Policy*

A beautiful section for Catholic families on the Father Roulleaux property is in use Saint Vincent's between Claiborne and Ockley.  
  
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MY PLEA



JUNIORS

Spirit of the Holy Ghost  
O'er shadow my soul.  
Please help me obtain  
My heavenly goal.  
Within thy wings  
So strong, so white  
Protect me in  
My time of plight.  
Dwell in my heart  
Forever more,  
For 'tis thee, My God  
That I adore.



'55

COMPLIMENTS

OF

Baker & Sons Glass Co.



FORMERLY ACME GLASS CO.

1046 Jordan

Phone 3-6955

Members of the  
High School  
Activities express  
gratitude to the

Mothers'  
Club

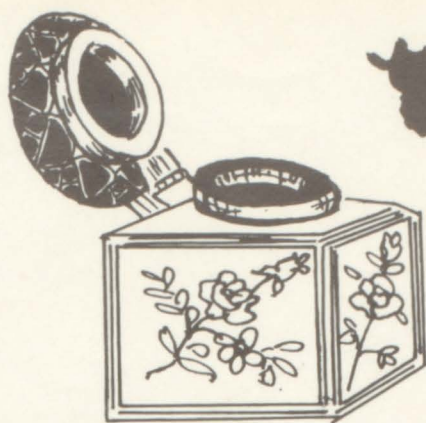
For their generous  
aid this year  
*[Decorative flourish]*



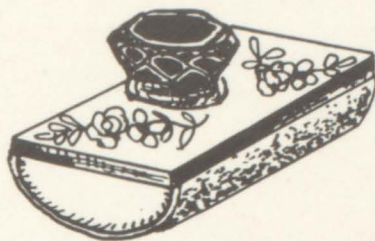
# Compliments of



the  
Seniors '55



# Autographs





Best Wishes From  
The Staff







